







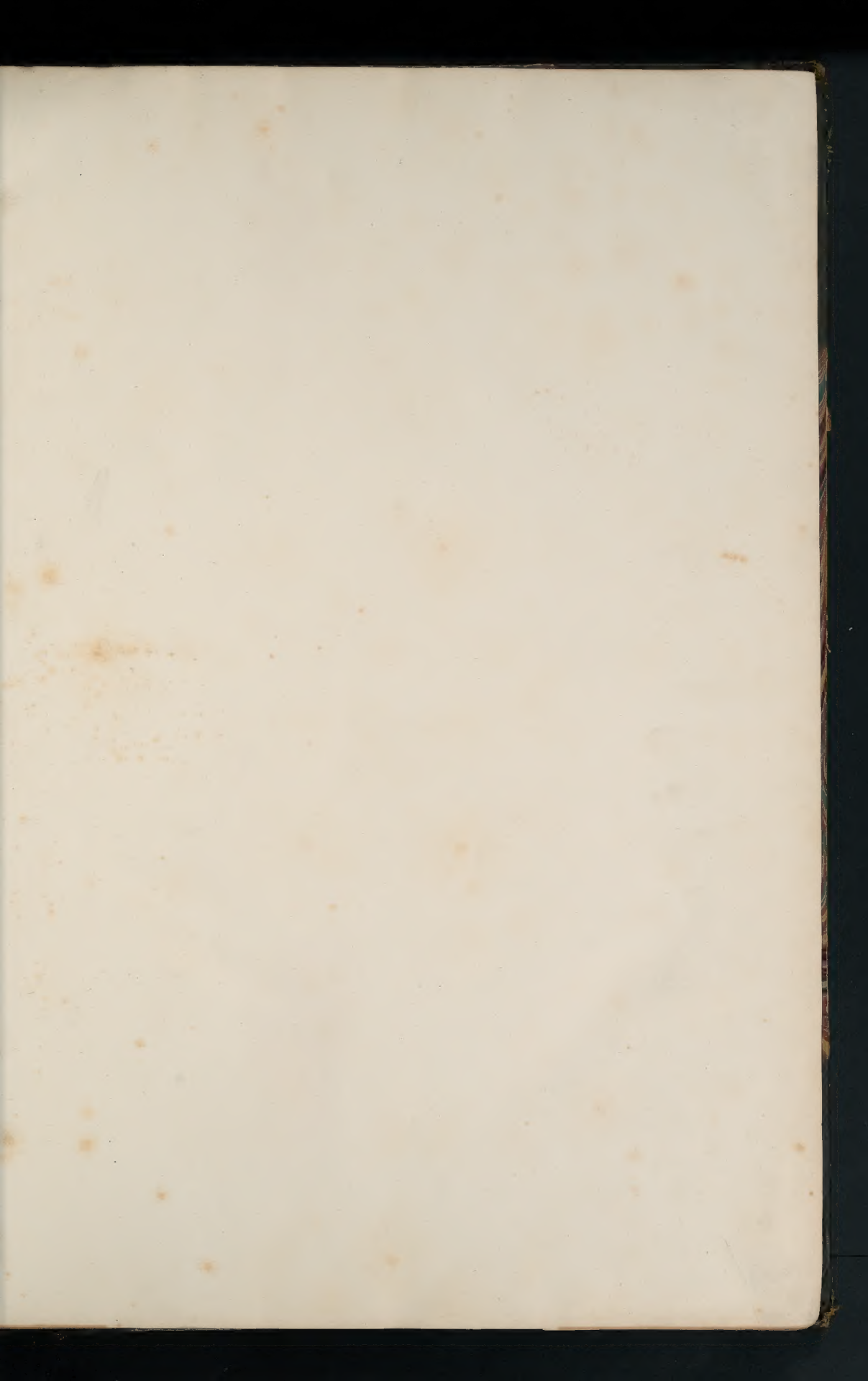




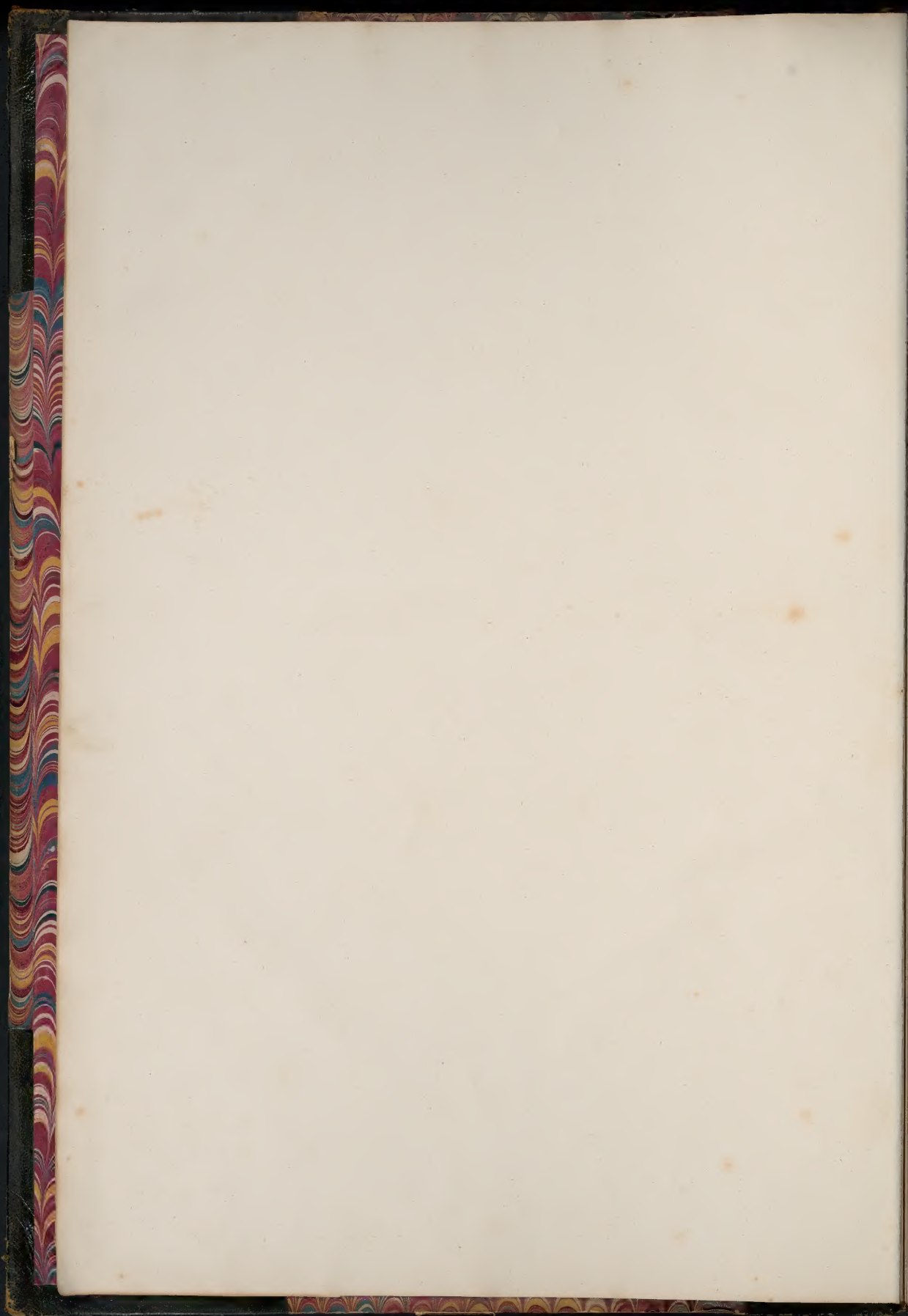
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## THE "CELLINI" SHIELD

Diameter. . . . . 23 inches

Depth . . . . . 8 inches.

COLLECTION OF HER MAJESTY THE QUEEN, FROM THE ARMOURY AT WINDSOR CASTLE.



HIS exquisite specimen of Italian workmanship is said to have been given by Francis I. to Henry VIII. and has been attributed to Benvenuto Cellini. It represents in four compartments scenes from the life of Julius Cæsar. The figures are in bas-relief and very highly finished. The substance is steel, and many of the details are damascened with gold and silver. Round the border are executed the following verses explaining the subjects :

AMBITVS HIC MINIMVS MAGNVM CAPIT AMBITIONEM  
 QVÆ REGNA EVERTIT DESTRVIT IMPERIA  
 SVSTVLIT E MEDIO MAGNI VITAMQVE DECVSQVE  
 POMPEII EVEXIT CÆSARIS IMPERIVM  
 CÆSARIS IN CÆLVM MITIS CLEMENTIA FERTVR  
 QVÆ TAMEN HVIC TANDEM PERNICIOSA FVIT  
 ANNVLVS EXCIT EI LACHRYMAS CERVIXQVE RESECTA  
 POMPEII HINC PATVIT QVAM PROBVS ILLE FORET  
 IN SACRIS DOCVIT VESTIS CONSPERSA CRVORE  
 HVIC PRÆSAGA MALI TALIA FATA FORE  
 SI VIRES IGITVR SPECTAVENS AMBITIONIS  
 NON GRAVIYS VIDEAS AMBITIONE MALVM.

Although Cellini excelled as a goldsmith, it is only in his youth

that he practised the art of an armourer, and doubtless in that branch he was greatly surpassed by those who specially devoted themselves to the art, such as Filippo Negroli of Milan, Giorgio Ghisi of Mantua, the Piccininis and others. To some of these northern armourers it is probable that this elegant specimen should be attributed.











PLATE II

ROCK CRYSTAL CISTERN

Height, . . . . . 8 inches.

Width, . . . . . 13 inches.

COLLECTION OF SIR DUDLEY COUTTS MARJORIBANKS, BART.

**T**HIS important specimen of a globular Cistern of the sixteenth century is finely engraved in twelve separate compartments with Arabesque Centaurs, winged Monsters and Cupids. It is mounted in silver gilt.











## CHINESE VASE

IN BRONZE, WITH TWO HANDLES

Height . . . . . 12 inches

Width . . . . . 7 inches

COLLECTION OF JOHN HENDERSON, ESQ.

**T**HE bands of ornament are enriched with silver and gold. Inside, is an ancient Chinese inscription, of poetical character. A similar vase, formerly in the possession of Mr. William Russell, has on it a Chinese date, belonging to the 12<sup>th</sup> century.













PLATE IV.

## MAJOLICA EWER.

URBINO WARE.

Height. . . . . 14 inches

COLLECTION OF BARON LIONEL DE ROTHSCHILD.



WER of oviform shape, with scroll shaped handle, painted with grotesques on white ground : in front is a shield of Arms, surmounted by a Ducal Coronet, accompanied by the initials

I. C. Italian sixteenth century.











PLATE V.

## COFFER AND STAND

BY BOULE

Height . . . . . 3 feet, 9  $\frac{1}{2}$  inches.

Width. . . . . 2 feet, 4 inches

COLLECTION OF SIR RICHARD WALLACE, BART.



very elegant Coffe and Stand by Charles André Boule. richly ornamented with raised brass work. The lid is arched, and encompassed by two brass bands, terminating at the front and back with raised brass masks of Satyrs and Animals. In the centre is a large female mask and at the sides two smaller, surrounded by scroll work of raised brass, to each of which is attached a handle; the corners are also massively mounted in brass.

The projecting edge of the Stand is encircled by a brass band of laurel pattern, above which is a moulding inlaid with zinc : beneath, at the front and sides, are panels ornamented with scroll work, and raised brass female masks, with handles attached. The whole is supported by four square pillars elaborately inlaid with zinc work, and the capitals are fluted with brass; the back panel and bottom slab are inlaid with brass scroll work of exquisite design.

Seventeenth century

---









PLATE VI.

## VASE

CHINESE PORCELAIN

Height . . . . . 12 inches

Diameter . . . . . 6 inches

COLLECTION OF ALFRED MORRISON, ESQ.



HIS vase is formed of two portions. The surface of plum colour is decorated with ornaments of beautiful design in various shades. Eighteenth century.













## BRONZE BOWL

Height . . . . . 4 inches.

Diameter . . . . . 6 inches

COLLECTION OF JOHN HENDERSON, ESQ.



Two handled bowl of golden coloured bronze, the handles, feet and rims formed of Bamboos. On the bottom is a Chinese inscription in the Seal character.

406

## BRONZE VASE

Height . . . . . 4 1/4 inches.

Diameter . . . . 7 inches.

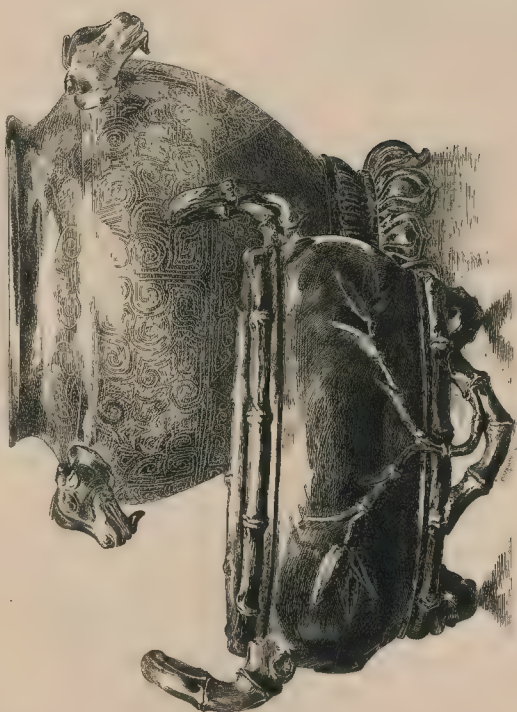
COLLECTION OF JOHN HENDERSON, ESQ.



BRONZE vase with three projecting handles in the form of Buffalo Heads. The upper part of the bowl is inlaid with delicate lines of silver and yellow metal, and the bottom with an inscription.











## JADE

---

### VASE AND COVER

Height . . . . .  $5 \frac{1}{2}$  inches.

Diameter. . . . .  $5 \frac{1}{2}$  inches.

COLLECTION OF SAMUEL ADDINGTON, ESQ.



vase and cover of dark green Jade ornamented with scrolls and foliage in relief, the body perforated, and the top formed as a Lotus; on a white Jade stand beautifully pierced and ornamented.

Chinese work.

---

### BOWL

Height . . . . .  $3 \frac{1}{4}$  inches

Diameter . . . . .  $6 \frac{3}{8}$  inches.

COLLECTION OF SAMUEL ADDINGTON, ESQ.

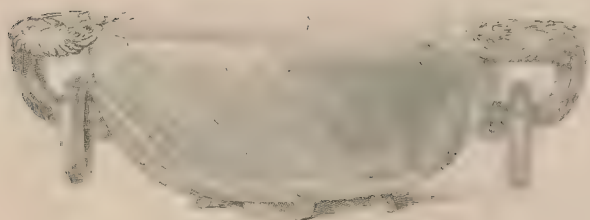


THIS elegant circular Bowl of greyish white Jade is spirally fluted inside and out, the handle finely carved with foliage, and the rings cut from the solid.

Chinese work.

---









## SMALL ROUND CASKET OF IVORY

Height . . . . . 6 inches.

COLLECTION OF JOHN MALCOLM OF POLTALLOCH, ESQ.



HIS beautiful Casket is richly decorated all over with a running pattern of Flowers and Foliage.

Round the lower part of the lid is an inscription in the old Cufic character, which has been translated to mean : " I display the fairest of sights. I am more beautiful than if adorned with Gems. Behold in me a vessel for Musk, for Camphor and Ambergris." Between the two hinges the maker's name " Khalafs " is engraved.

Hispano-Moresco work of the beginning of the eleventh century, it was brought from Cordova in Spain.

---

## EWER OF LIMOGES PAINTED ENAMEL

BY PIERRE RAYMOND

Height . . . . . 8 1/8 inches.

COLLECTION OF JOHN MALCOLM OF POLTALLOCH, ESQ.



HIS fine specimen of Limoges is ornamented in Grisaille on a black ground, and is divided into two bands of subjects. On the upper, the story of Actæon changed into a Stag and killed by his own dogs. On the lower, a triumph of Bacchus; on the bar are the initials of the painter P. R. The Ewer is remarkable for the fineness of its painting and brilliant glaze.

Middle of the sixteenth century.

---





Fig. 1. 1. 1.





PLATE X.

ITALIAN RENAISSANCE

NECKLACE

COLLECTION OF THE BARONESS LIONEL DE ROTHSCHILD.

**T**HIS Necklace composed of Oriental onyx vases of fine classical form linked alternately with gold beads, represents one of the finest specimens of Jewellery of the period of the Italian Renaissance.











## OLD CHELSEA VASE

Height . . . 23 1/2 inches.

COLLECTION OF SIR DUDLEY COUTTS MARJORIBANKS, BART.



Maroon Chelsea vase painted on one side with a Rubens subject of Venus and Cupid, on the other with Poultry after Hondekoeter. — It is the smallest of a set of seven and came from the Duchess of Dorset's and Lady Plymouth's collection at Knole, and is of the finest quality of Chelsea, as to form, colour and painting.









PLATE XII.

## VASE

### CHINESE BRONZE

Height. . . . . 13 inches.

Diameter . . . . . 15 inches.

COLLECTION OF ALFRED MORRISON, ESQ.



HE surface highly chased with raised scroll work and ornaments, the handles formed of Kylins. The cover perforated in exquisite design. On an elaborately carved wood stand.

Seventeenth century.



















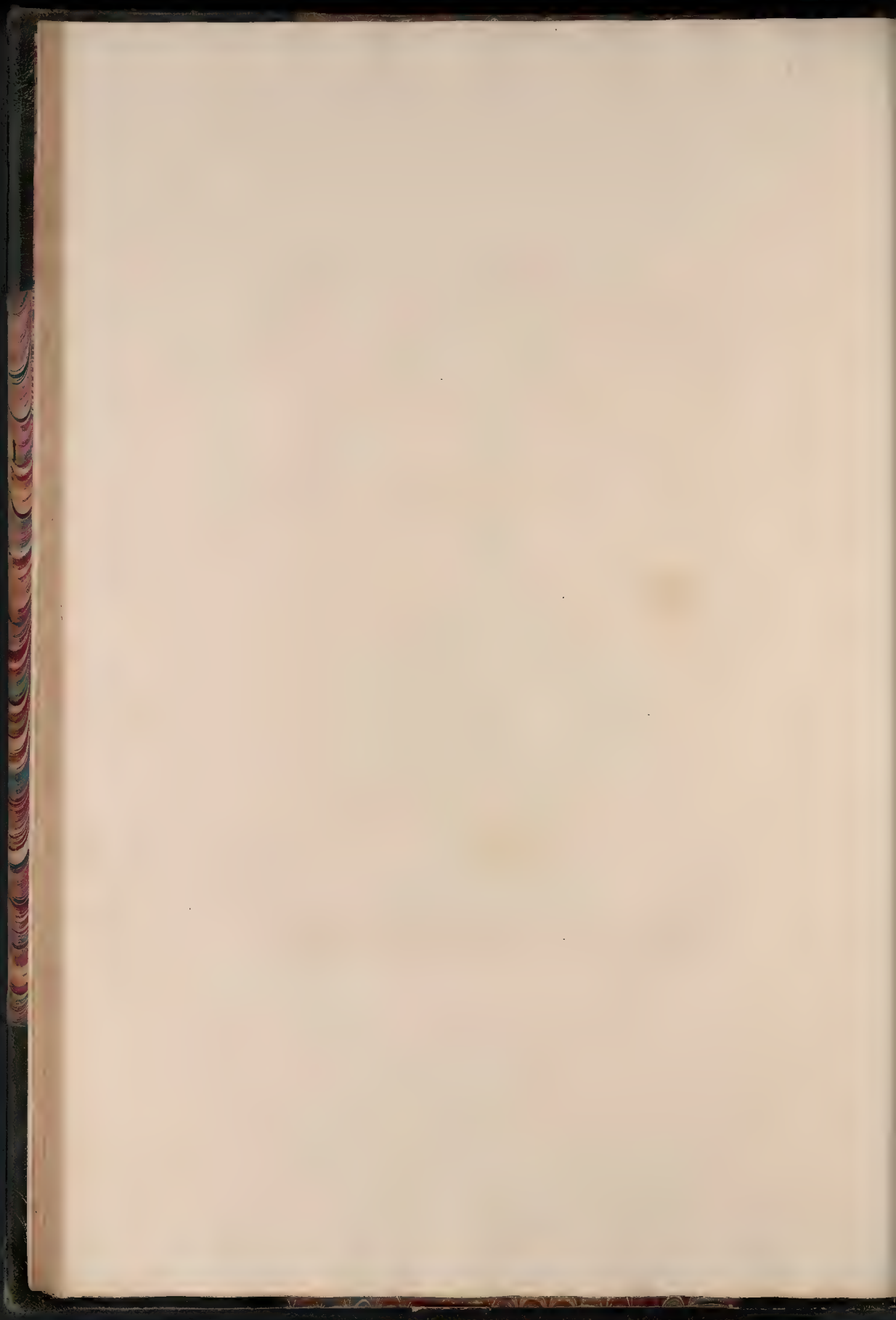


PLATE XIV.

## IVORY TANKARD

Height. . . 11 inches

COLLECTION OF JOHN JONES, ESQ.



TANKARD carved in high relief with the subject of Silenus after Rubens; the top of the cover is surmounted by a small seated figure of a boy. — Mounted in silver gilt.

Flemish work of the seventeenth century.





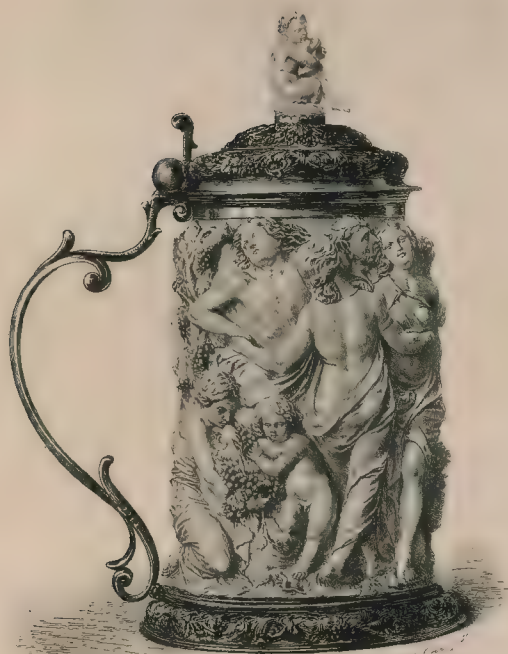






PLATE XV

VASE  
CHINESE ENAMEL

Height . . . . . 4 inches.

COLLECTION OF THE REV. MONTAGUE J. TAYLOR.



THE body of the Vase is of Cloisonné Enamel work, exhibiting rosettes and scroll foliage in several colours on a light green ground; the Handles are of gilt metal and the Stand is of the same material, perforated and chased.

Eighteenth century.











## EMBOSSED STEEL CUIRASS

COLLECTION OF CHARLES MAGNIAC, ESQ. M. P.



HIS massive Cuirass, of oval shape and very convex, is signed by Paul de Negrol, of Milan.

The raised ornamental work, entirely repoussé, represents for the most part Flowers, Leaves and Tendrils, with a few Birds. A little below the centre are noticeable two Grotesque Monsters with human heads in profile, above is a boldly executed Female Figure with outspread wings resembling a Sphinx. The broad margin at the top is enriched with Tritons and Sea nymphs, either etched or engraved, and from each extremity of this, following the arm gussets, runs a narrow border of foliage similarly wrought.

In the left side, towards the lower part, the plate has been perforated by a musket bullet, said to be the shot which slew the celebrated Elector Maurice of Saxony, who is reputed to have worn this Breastplate at the fatal battle of Sievershausen (1553).









## OCTAGONAL VASE

### OF CHINESE ENAMEL

Height . . . . . 13 inches

Width . . . . . 7 inches

COLLECTION OF JOHN HENDERSON, ESQ.

**I**T has four wide and four narrow sides. The former are ornamented with flowering plants, very effectively designed. These are displayed on a ground of turquoise with a fylgot pattern in metal forming a diaper.

The narrow sides are ornamented with a zigzag pattern in lapis blue on a turquoise ground.

Early part of the 18<sup>th</sup> century.











PLATE XVIII.

## MAJOLICA PLATEAU

URBINO WARE

Greatest diameter . . . . . 18 inch

COLLECTION OF BARON LIONEL DE ROTHSCHILD.

**P**LATEAU of irregular form, decorated both at the front and back. In the centre is a circular Medallion, painted with the subject of a Roman sacrifice, surrounded by three other compartments, painted with Grotesques, on brilliant "Sopra-bianco" ground; the border also painted with Grotesques, Cameo Medallions &c., on white.

Sixteenth century.



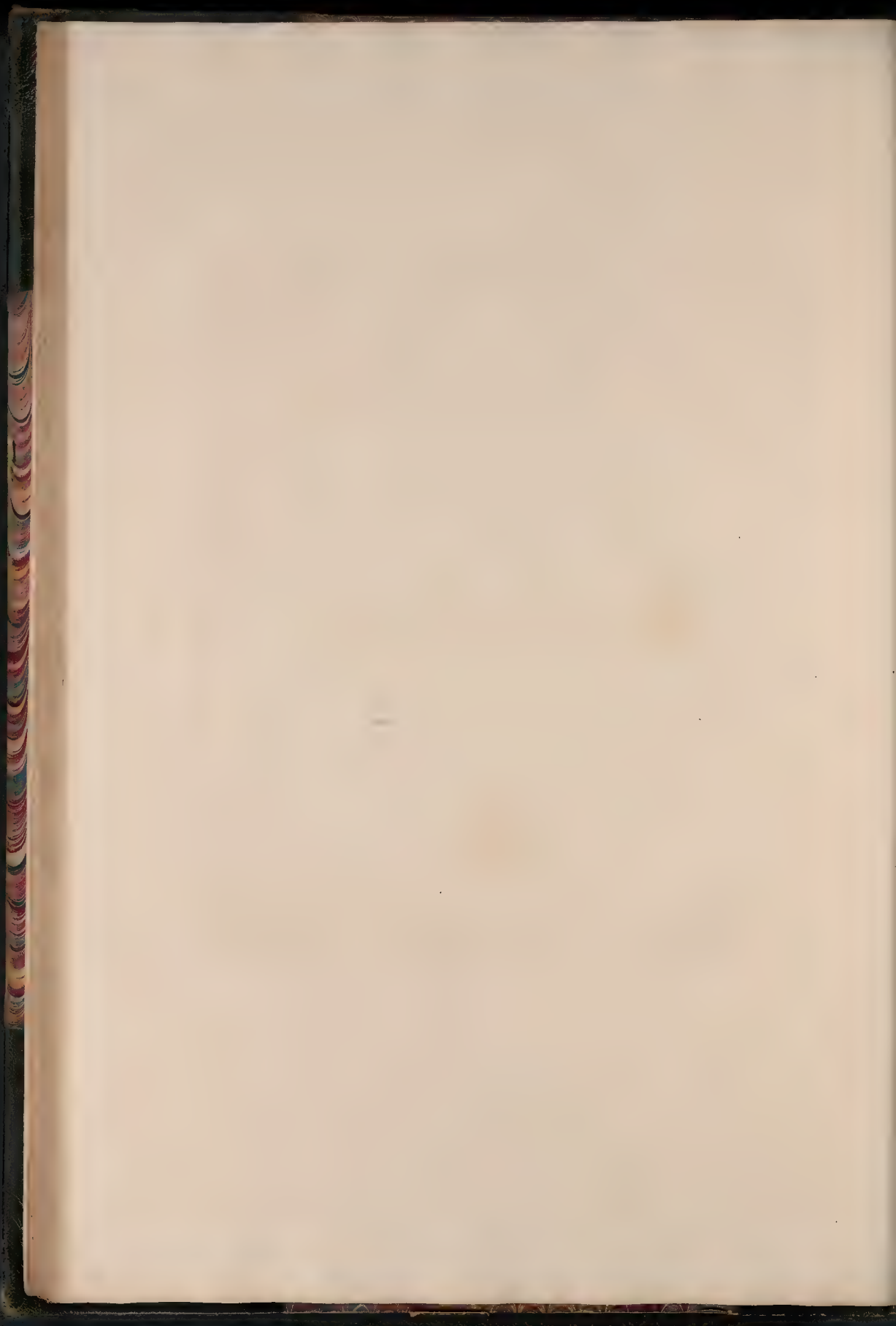






*Recueil 61*

PLATE 72



## CHINESE CLOISONNÉ ENAMEL

Height . . . 2 feet 6 inches

Width. . . 2 feet 6 inches.

COLLECTION OF THE RT. HON. LORD OVERSTONE

**T**HIS fine specimen of Oriental Enamel of ancient date is executed on a turquoise ground and covered with an elaborate design beautifully harmonized in colour, — the upper portion is in part of richly chased and perforated metal work.









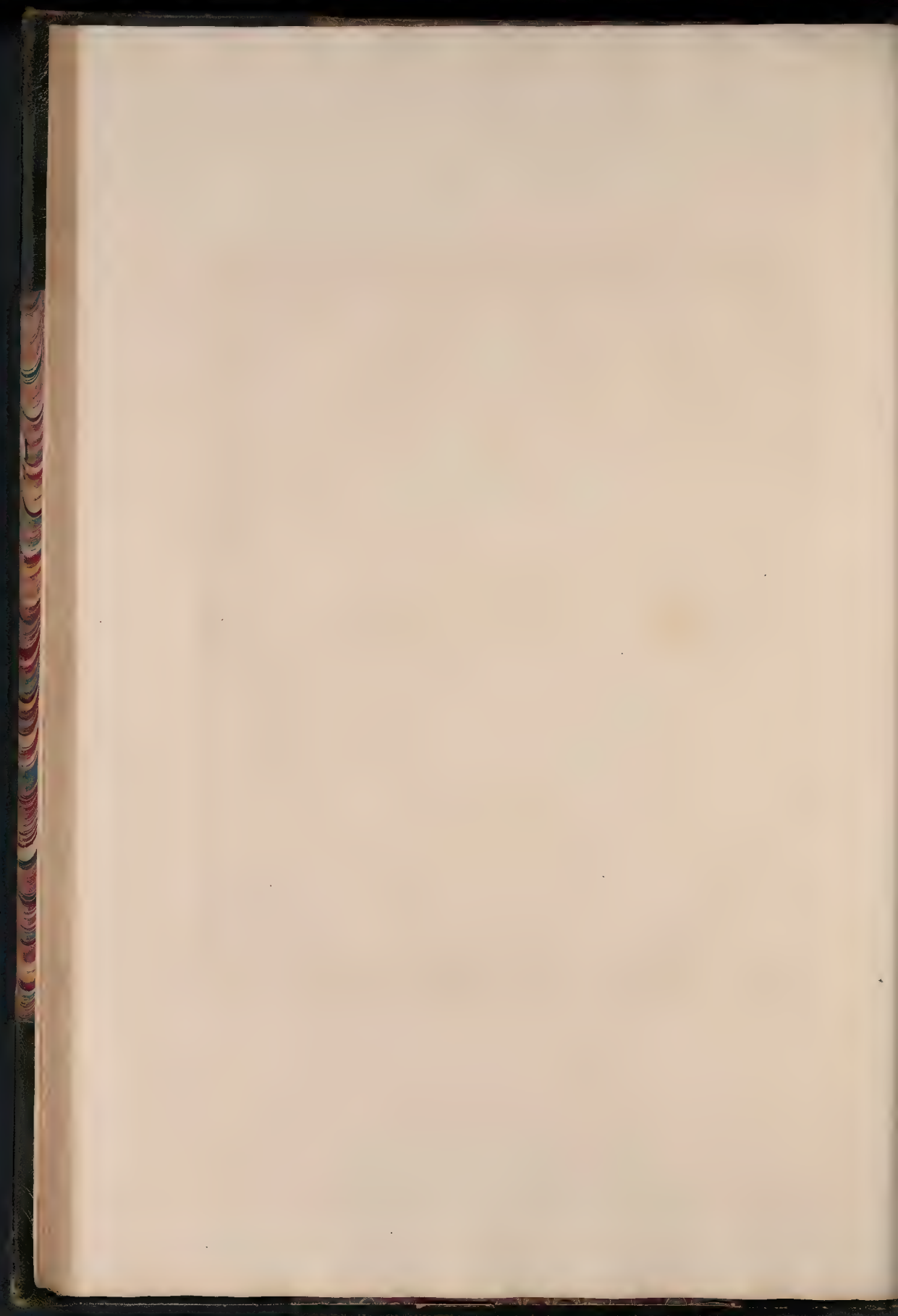


PLATE XX

## LIMOGES ENAMEL EWER

BY J. COURTOIS

Height. . . . . 11 1/3 inches.

COLLECTION OF SIR DUDLEY COUTTS MARJORIBANKS, BART.

**T**HIS beautiful Enamel in colours is ornamented on the lower portion with a representation of the Sacrifice of Iphigenia, and on the upper part figures of Boys and a Goat with Musical and other Trophies.











## LIMOGES ENAMEL DISH

B 3

J. COURTOIS

Length.

at 2/5 inches

COLLECTION OF SIR DUDLEY COUTTS MARJORIBANKS, BART.



large dish of oval form, painted with the subject of the Sacrifice of Iphigenia, executed with great spirit. The pedestal on which the sacrifice is offered is inscribed "Iphigenia. Roma."

The back is very finely decorated, and the whole forms a most brilliant example of the Master; it is in a perfect state of preservation. Sixteenth century.







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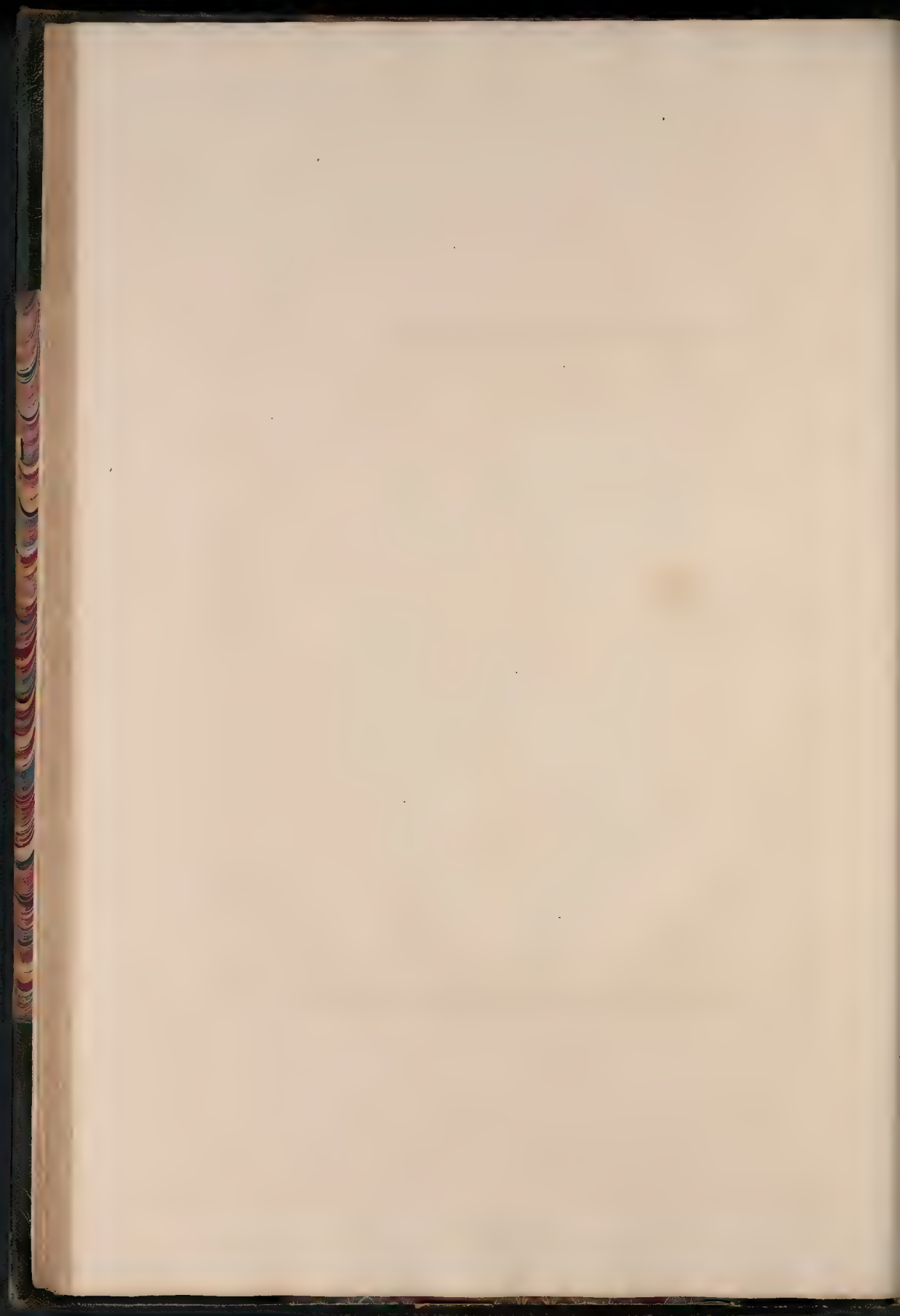


PLATE XXII

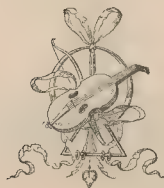
## ROCK CRYSTAL CUP

Height. . . . 12 inches

COLLECTION OF BARON LIONEL DE ROTHSCHILD



UP of cylindrical form, with wide fluted base engraved with the subject of Diana and Actæon. — Mounted in silver gilt.  
Italian. — Sixteenth century.









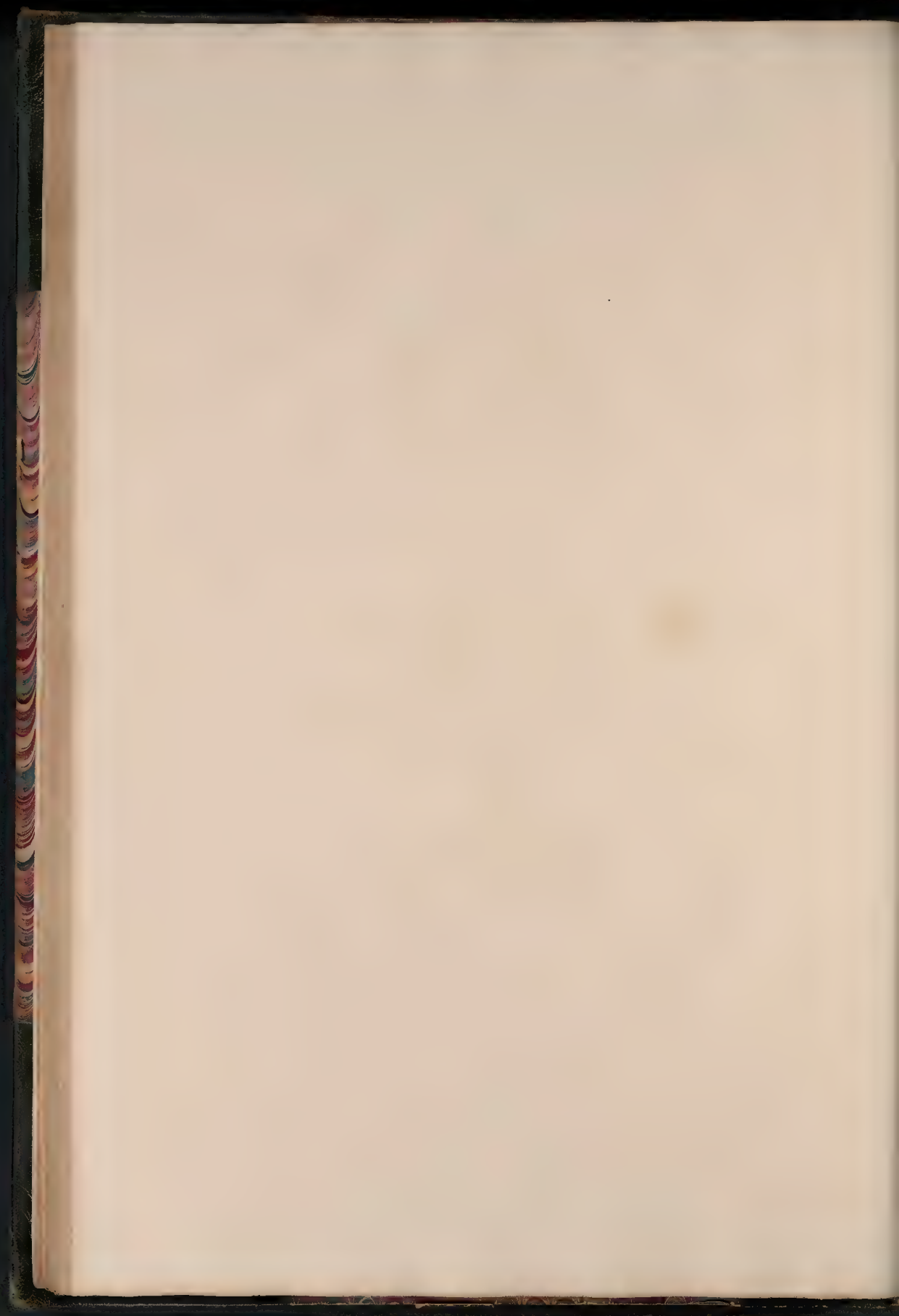


PLATE XXIII

## A CORNER BUFFET

BY BOULE

Height. . . . . 3 feet.

Width. . . . . 1 foot 11'

COLLECTION OF ALEXANDER BARKER, ESQ.



THIS charming piece of furniture is of the best period of Louis XIV. It is of the finest black shell after Berain. The Ormolu is beautifully chiselled and designed.









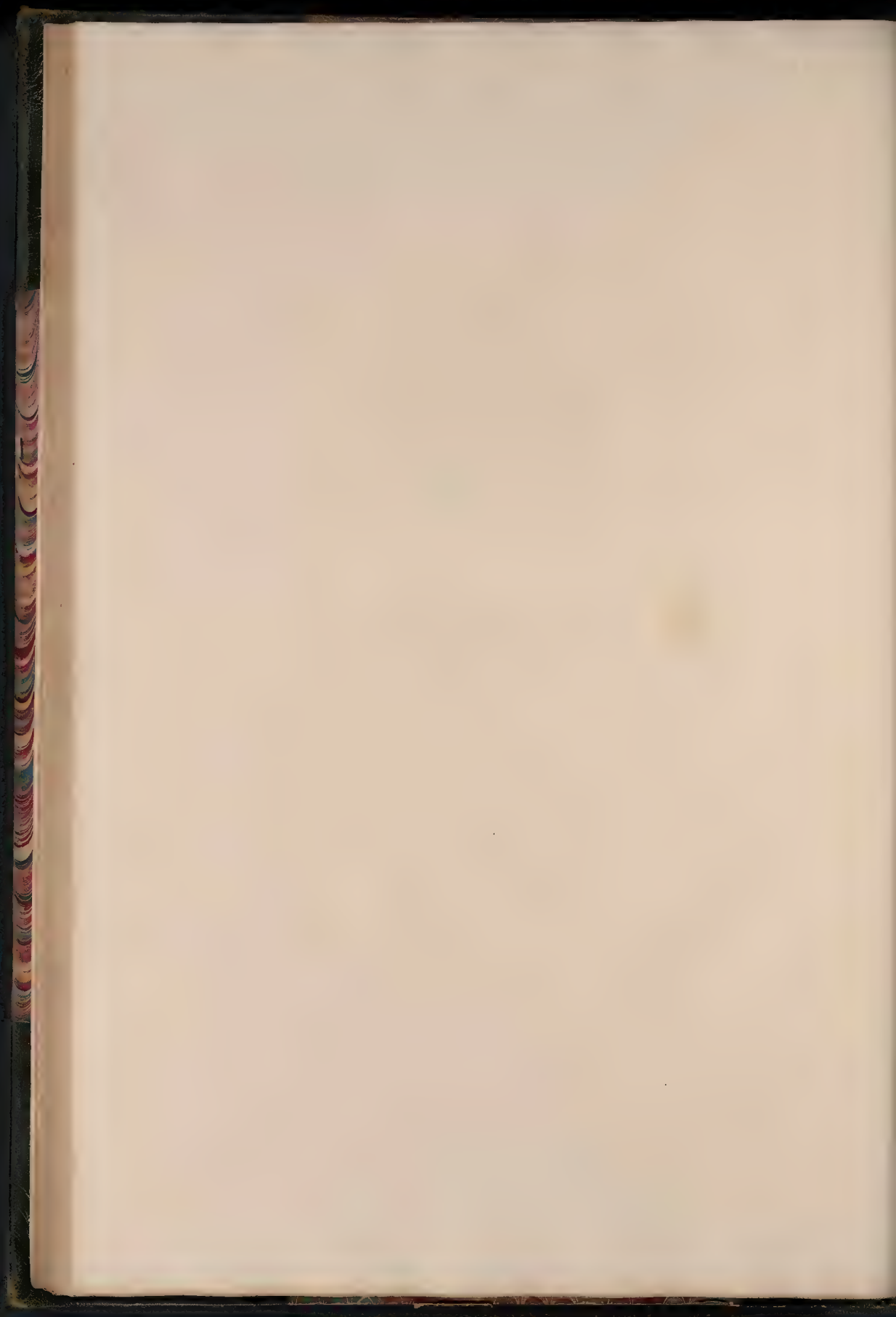


PLATE XXIV.

## CRYSTAL TANKARD

GERMAN RENAISSANCE

Height. . . . . 8 inches.

COLLECTION OF SIR ANTHONY DE ROTHSCHILD, BART.



Renaissance Tankard, of fine form and design. The body is of rock crystal, with ornamentations in silver gilt.

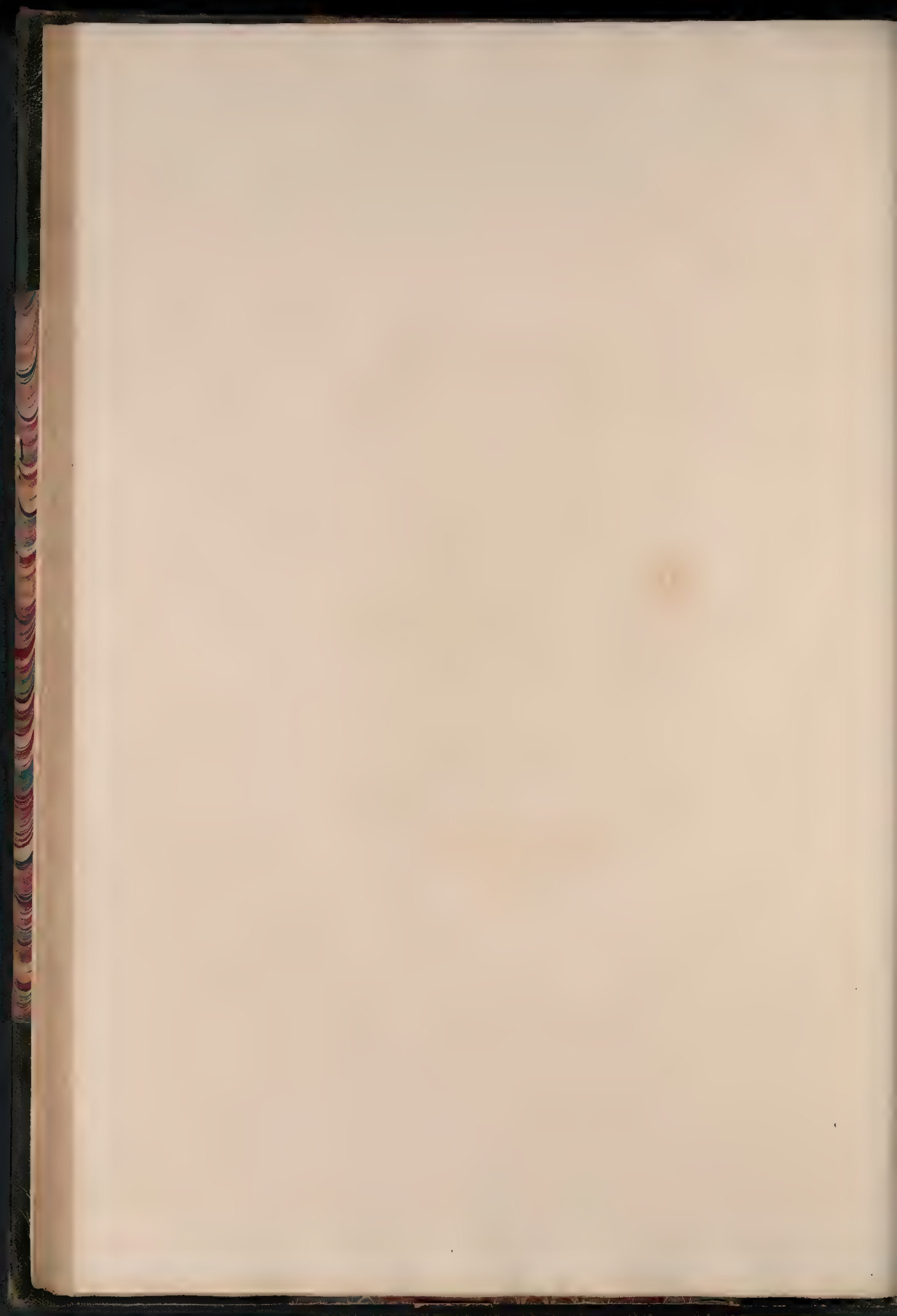
On the lid stands a Lansquenet holding two Escutcheons.











## BRASS AIGUIÈRE

Height . . . . . 11 inches  
Circumference . . . . . 16  $\frac{1}{3}$  inches.

COLLECTION OF ALEXANDER CASELLA, ESQ.



VERY fine brass Aiguière, and cover, of pure oval form, the surface entirely covered with the richest interlaced ornament of Venetian engraving in different designs, of Oriental character. A short tubular spout projects from the upper portion, and the handle is of a semicircular form, ornamented in like manner.

Latter part of the sixteenth century.











PLATE XXVI

VASE  
CHINESE PORCELAIN

Height, 2 feet 3 inches

COLLECTION OF A. W. FRANKS, ESQ.

**T**HE surface is ornamented with branches of the wild *Prunus*, in Chinese *Mei-hwa*, the white flowers of which are brought out on a glossy black ground; the plants spring from rock work, with green foliage, and among them are yellow birds.

Seventeenth century.







Родился




# LEONARDO DA VINCI

Size. . . . . 8 inches square

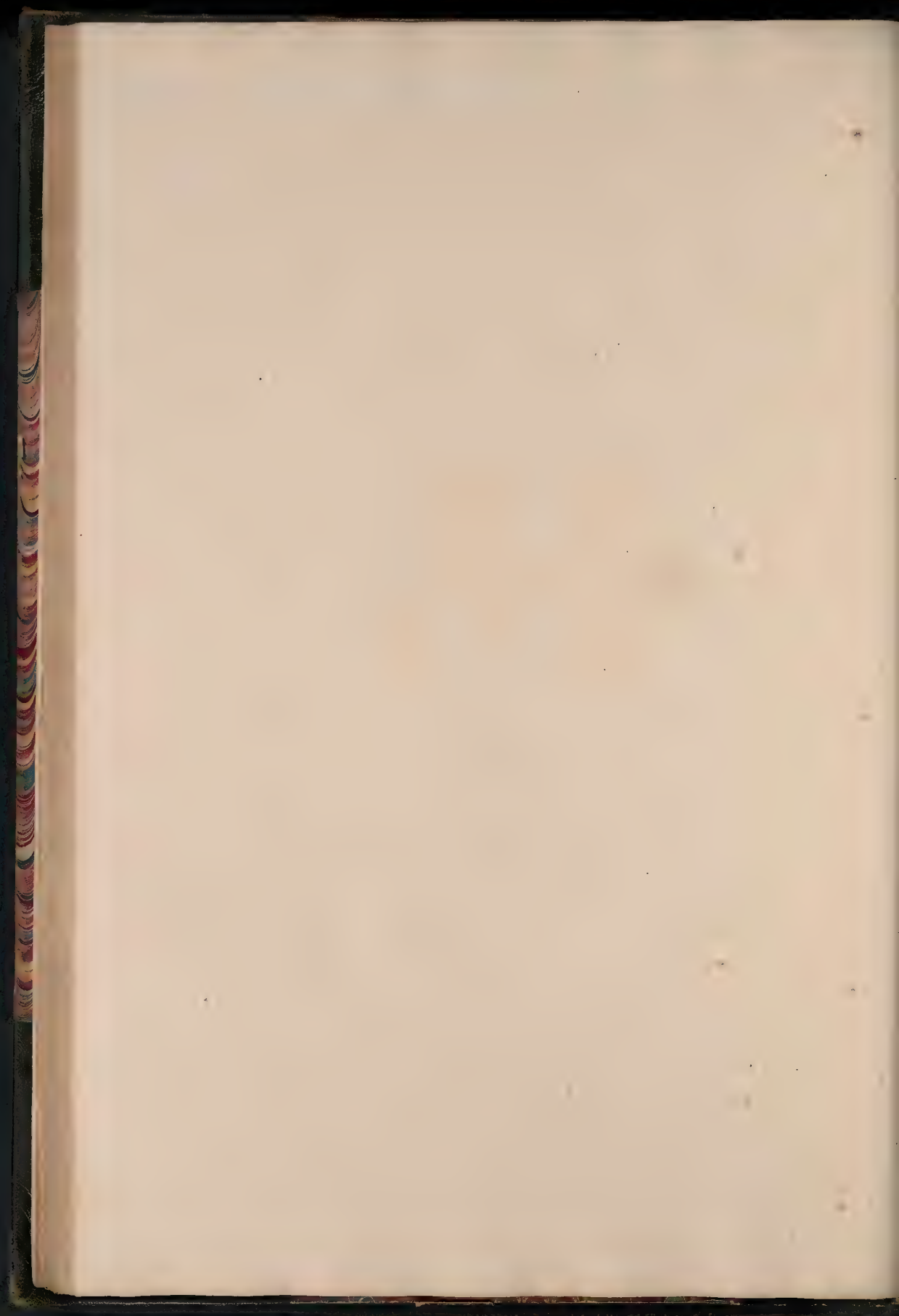
COLLECTION OF R. S. HOLFORD, ESQ. M. P.



 FINE head on panel in Grisaille. This head is mentioned in Waagen's "Treasures of art in Great Britain" (vol. 2, p. 194), and considered by him to be a study by Leonardo da Vinci of the head of the Madonna in the picture called "La Vierge aux Rochers," in the Louvre at Paris.











## ROCK CRYSTAL EWER

Height. . . . . 14 inches.

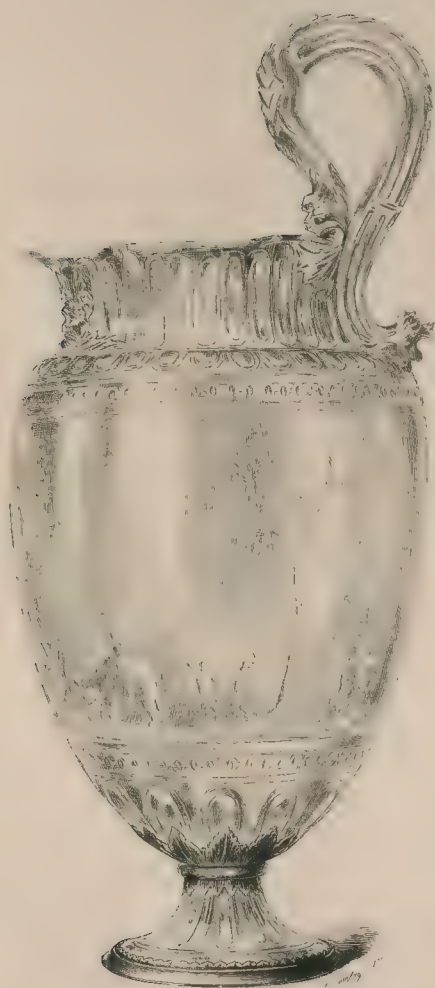
COLLECTION OF BARON LIONEL DE ROTHSCHILD.



silver mounted Ewer of uncommon size and form, beautifully engraved in subjects. A very rare and large specimen of Rock Crystal, and particularly fine.











## ENGRAVED PAIL

IN BRASS

Height . . . . . 6  $\frac{1}{2}$  inches  
Diameter . . . . . 11 inches

COLLECTION OF JOHN HENDERSON, ESQ.

**I**t is of fine Persian design, inlaid with silver. The pattern, on the bottom of the vessel, is seen in the plate. It was, probably, made by an Oriental artist, in Venice, during the early part of the 17<sup>th</sup> century.







J. Lison

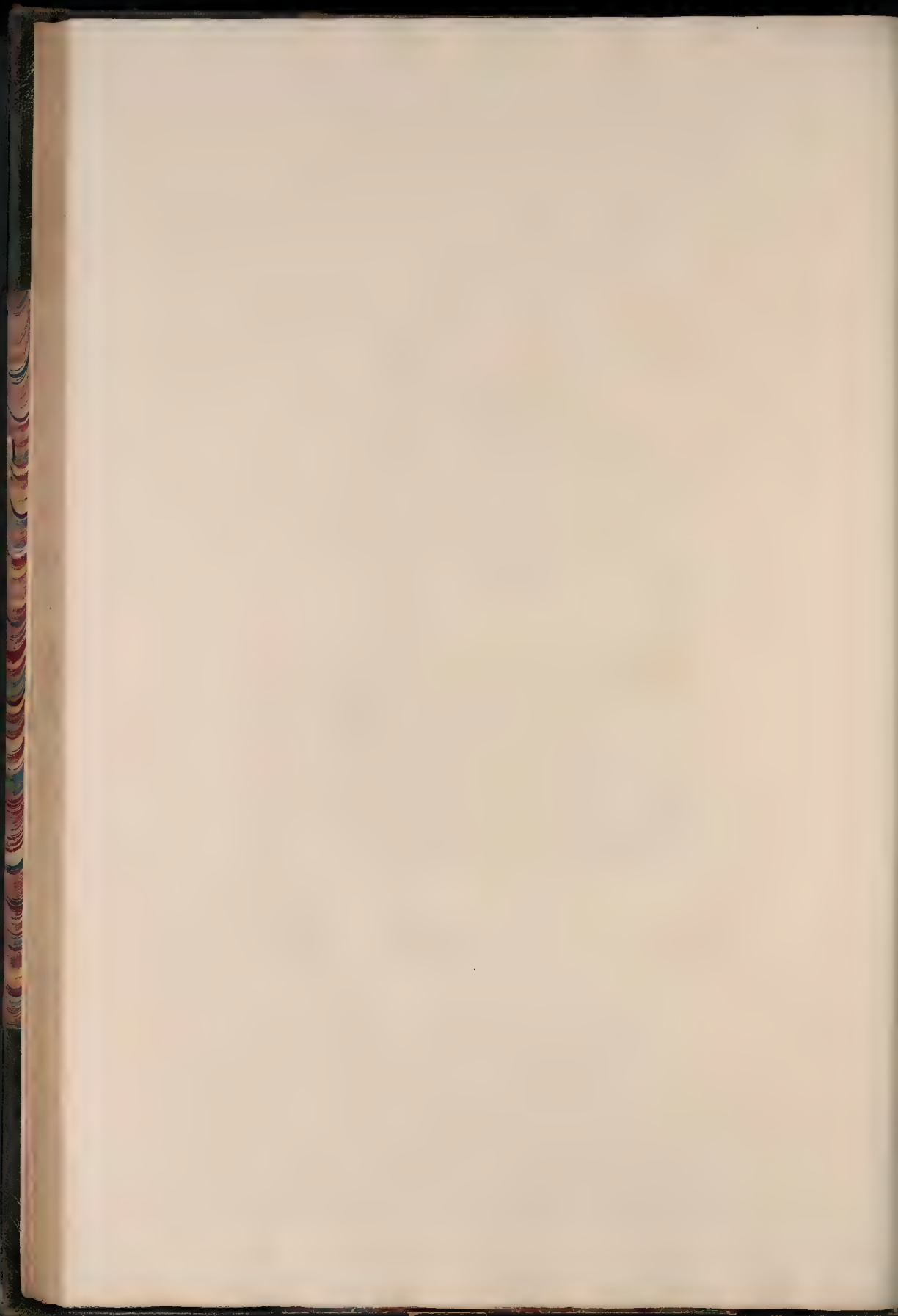


PLATE XXX

COMMODE  
OF THE PERIOD LOUIS XIV  
BY BOULE

Height. . . . . 45 inches  
Length. . . . . 56 inches

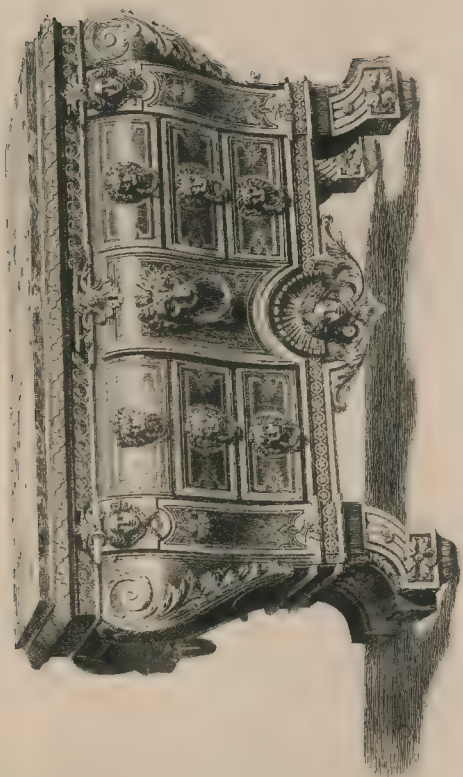
COLLECTION OF SIR RICHARD WALLACE, BART.

**T**HIS finely inlaid commode of the best period of Boule is of grand form and design and one of the best examples extant. It is surmounted by a marble slab of Rosso Antico.









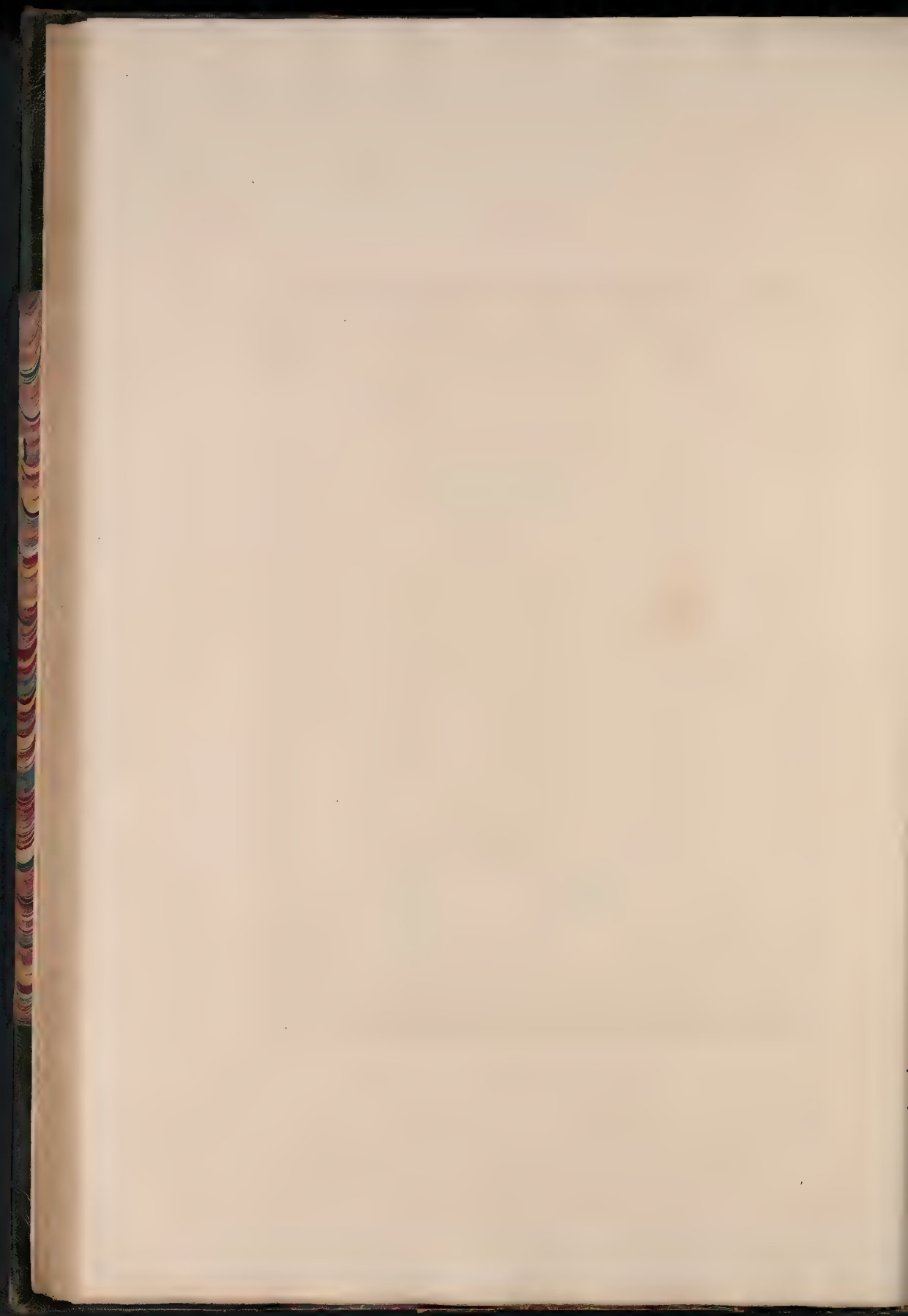


PLATE XXXI

## LIMOGES ENAMEL PLATE

BY JEAN PENICAUD

Diameter. . . . . 17 inches

COLLECTION OF SIR DUDLEY COUTTS MARJORIBANKS, BART.



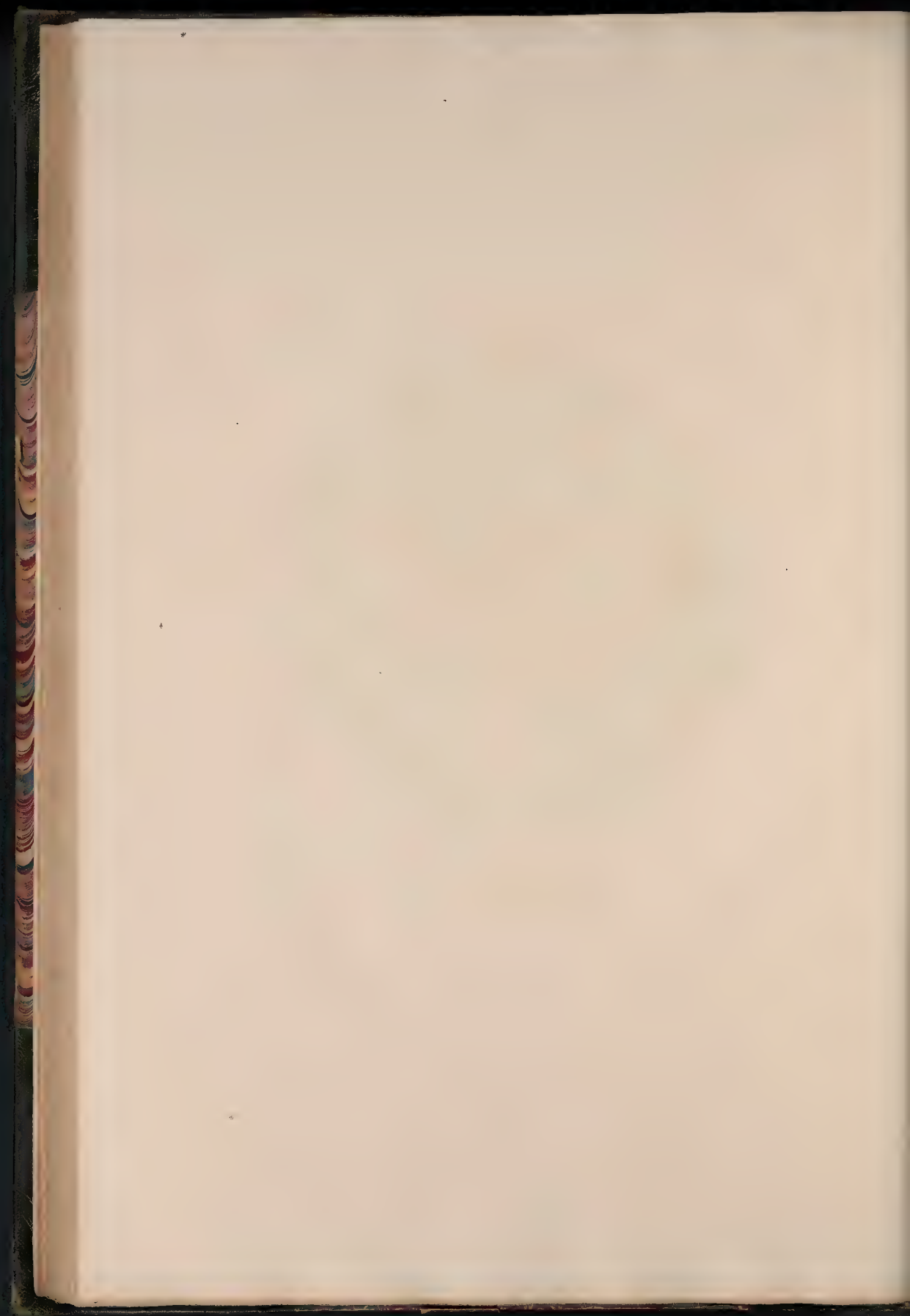
fine large Limoges Enamel Plate of circular form, executed in grisaille and gold. — The subject representing the Rape of Helen; — on the back is a head of Pallas. — The flesh tints are especially fine and delicate.











## HYDRIA

### GREEK PAINTED POTTERY

Height 12 inches.

IN THE BRITISH MUSEUM



FORMERLY in the Durand collection. — The subject is Aphrodite weighing two Eroses (Cupids) in the presence of a young man who, according to Lenormant (*Cat. Durand*, p. 224), finds it hard to choose between two ladies of his love; the Cupids represent the claims of the rival ladies, whose heads are placed under the handles of the vase; some think this explanation too specific, believing rather that, like the pictures of sales of Cupids at Pompeii, the subject of this vase was intended to sympathize with any phase of love, difficulty which the spectator wishes, and not merely the difficulty of choosing a wife.

The style of painting to which this vase belongs is of late date, showing marks of decadence, but the sentiment connected with the subject renders it interesting.







Ch. Purdy. - 3c 1871




## GERMAN TABLE CLOCK

Height. . . . . 4 inches.

Width. . . . . 8 1/4 inches.

COLLECTION OF LADY FELLOWS.



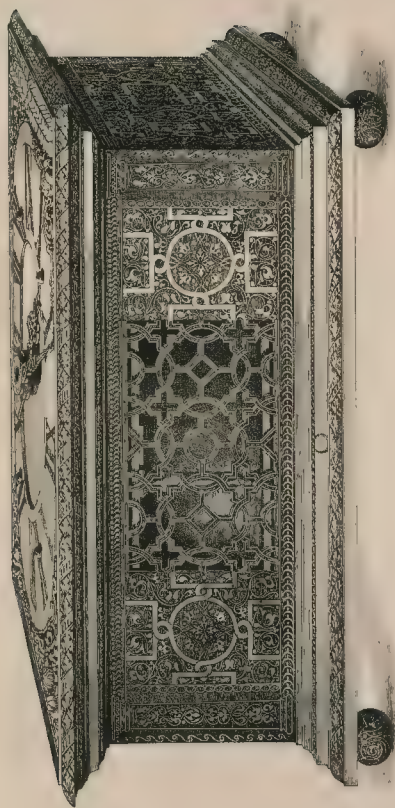
 Table Clock of gilt metal; the top square, and enclosing a large dial. The sides are partly pierced, to allow the sound of the bell to escape, and partly ornamented with very delicate arabesque work. Beneath are various dials, astronomical tables, etc.

This is a good specimen of the metal work for which Augsburg became famous in the sixteenth century.











## FRENCH CABINET

Height . . . . . 3 feet 6 inches  
Diameter . . . . . 2 feet.

COLLECTION OF BARON FERDINAND DE ROTHSCHILD.



COMPOSED of Purple and Satin wood with medallion in centre of Sevres bisquit, bronze gilt mountings and marble top, surrounded by an open work gallery in bronze gilt. On the top a Sevres china vase, gros bleu ground, the neck relieved by white. Round the body are male and female portraits on medallions, painted in grisaille and gilt ornaments in relief.









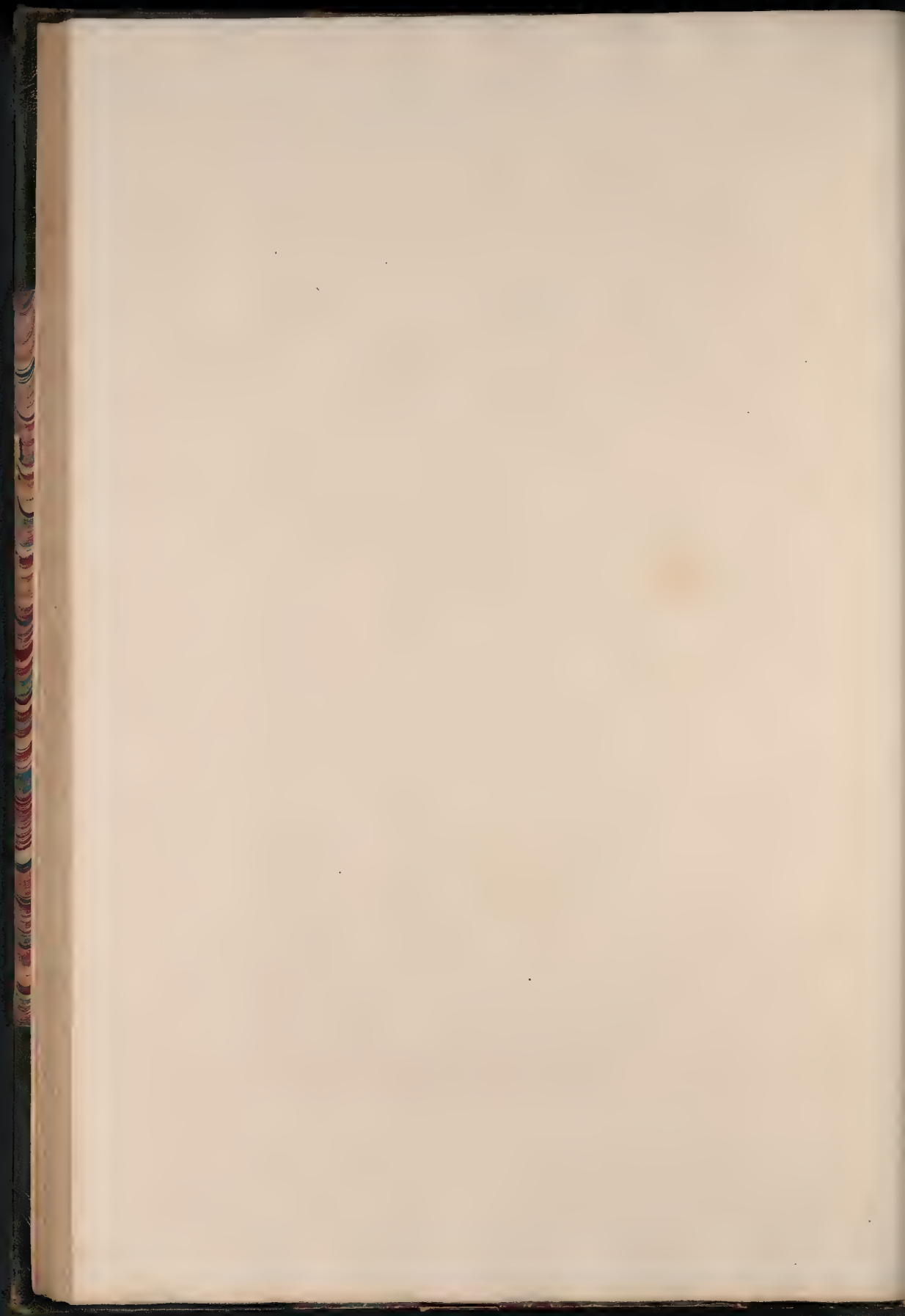


PLATE XXXV.

## ASSYRIAN BAS-RELIEF

Dimensions : 3 feet, by 2 feet

IN THE BRITISH MUSEUM

**T**HIS bas-relief in coarse alabaster was found in the ruins of a palace at *Kouyunjik*. It represents part of a hunting scene, in the presence of *Asshurbanipal*, King of Assyria, who was grandson of Sennacherib, and reigned in the seventh century before Christ.

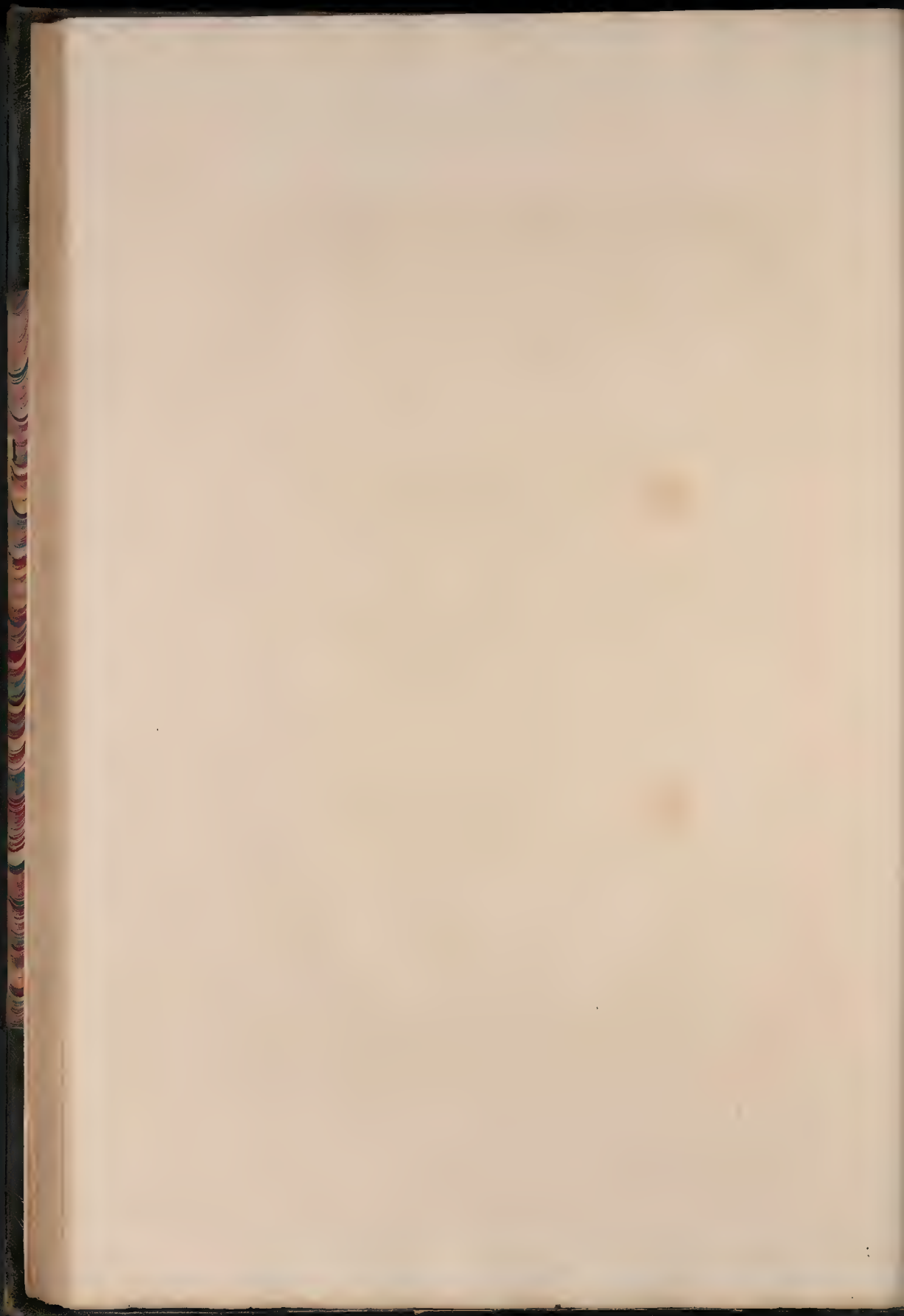
One of the lions, used by the Assyrian Monarchs in hunting, is being let out of its cage.

It is a good specimen of the latest and most developed phase of Assyrian Art.









## TURQUOISE VASE

Height . . . . . 15 1/4 inches.

Width . . . . . 8 inches.

COLLECTION OF R. S. HOLFORD, ESQ., M. P.



N egg shaped Turquoise Vase, ornamented in slight relief with the sacred eye; round the centre and rim are Etruscan borders, and the handles are formed in imitation of natural coral.

Chinese work.

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## INCENSE BURNER

Height . . . . . 11 1/2 inches.

Width . . . . . 10 1/2 inches

COLLECTION OF R. S. HOLFORD, ESQ., M. P.



turquoise Cloisonné enamel Incense Burner ornamented with pale blue dragons on a clouded surface; the handles of gilt metal, are in the form of dragons. The top is of ornamented perforated metal, the design composed principally of the form of dragons.

Chinese work.

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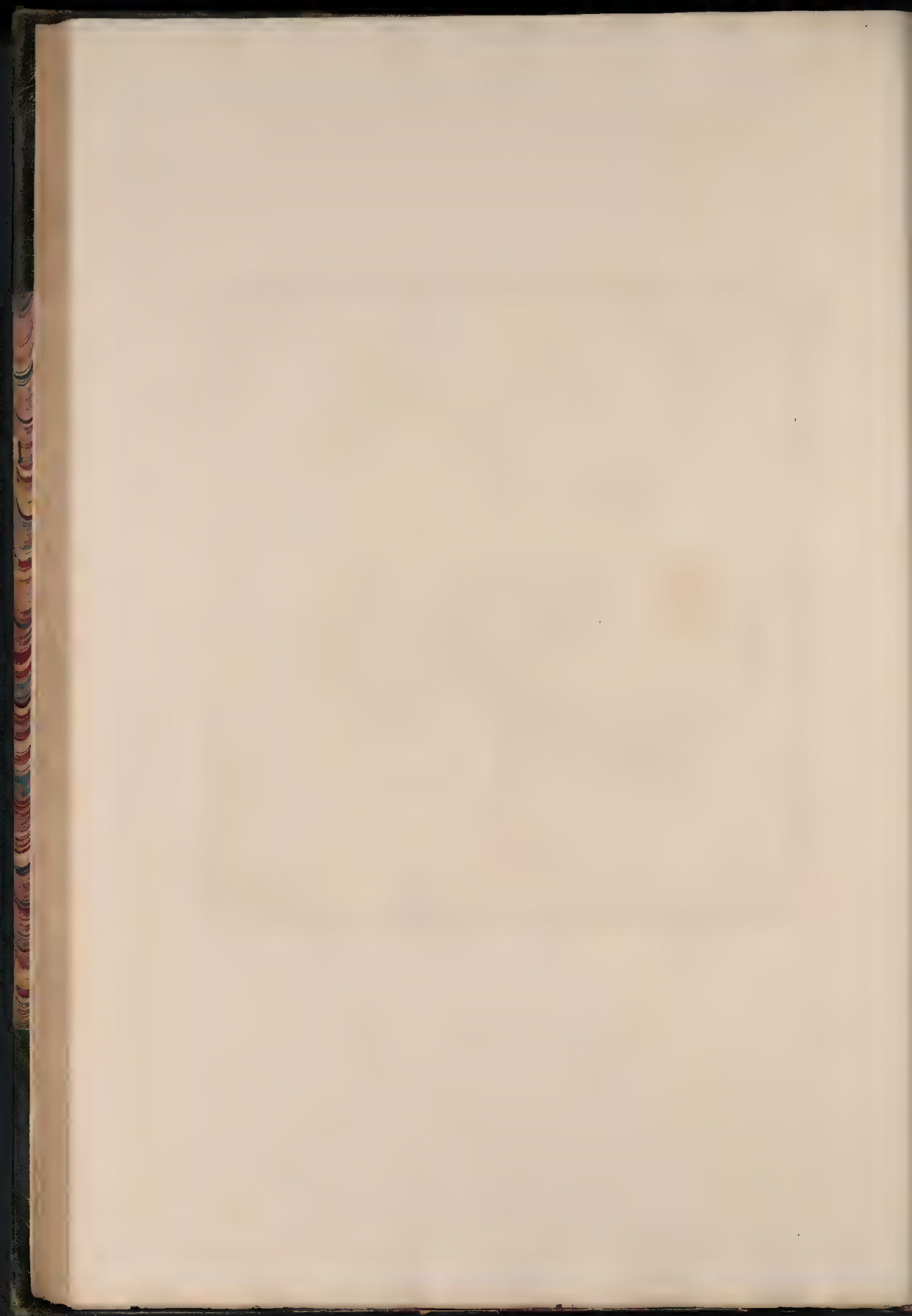


PLATE XXXVII

## CHANFREIN

STEEL

COLLECTION OF CHARLES MAGNIAC, ESQ., M. P.



ILANESE Work. Ornamented with embossed birds, scrolls, figures, masks, etc.; and with two bands of flat arabesque etched, contrasting well with the bold relief of the repoussé.

Sixteenth century.











# ENAMEL

BY PIERRE RAYMOND

Height . . . . . 11 inches  
Width . . . . . 7 inches

SOUTH KENSINGTON MUSEUM.



ONE of the wings of an enamelled triptych, painted at Limoges by Pierre Raymond in 1543. It is a fine example of this prolific artist, and is executed in grisaille. The entire triptych consists of three portions, each composed of a central plaque surrounded by four smaller plaques forming a border.

The portion which has been selected for engraving represents Our Lord bearing the cross; on the lower part of which are the initials P. R.; below is a man in a gown, kneeling at a desk, with four sons behind him, no doubt the person for whom the triptych was painted. On the companion wing is the Entombment, with the figures of a lady and her two daughters, kneeling. On the central portion is represented the Crucifixion. On the border panels below are coats of arms; a single coat on each wing, and the two coats impaled by dimidiation on the centre. From the position of the arms in the impaled coat it is evident that the coat now under the man belongs to his wife, the borders of the two wings having been probably transposed.

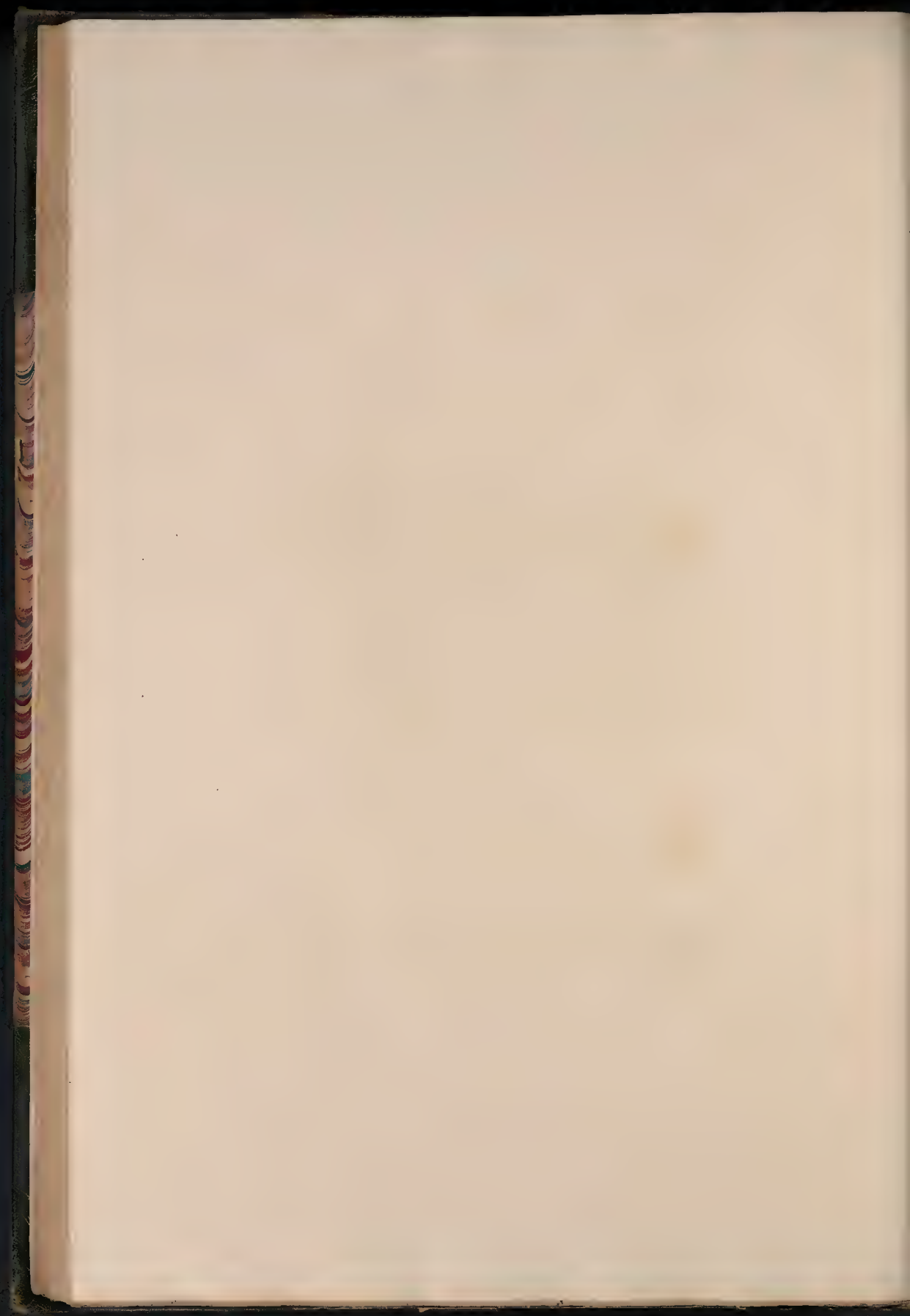
The arms are az. a chevron and chief indented, or, in base a star of six points of the last, being the arms of De Brinon of Picardy, and or, three roses vert.

— G. S. S. —





PLATE XXXV



## JADE

— Description —

### VASE AND COVER

Height . . . . . 4 inches.

Diameter . . . . . 4 inches.

COLLECTION OF SAMUEL ADDINGTON, ESQ.



vase and cover of greyish white Jade with a succession of pine ornaments, enriched with gold round the top of the rim — set with Rubies and Emeralds.

East Indian work.

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### OVAL BOWL

Height . . . . . 2 3/4 inches.

Length . . . . . 7 1/2 inches

Width . . . . . 5 1/8 inches

COLLECTION OF SAMUEL ADDINGTON, ESQ.



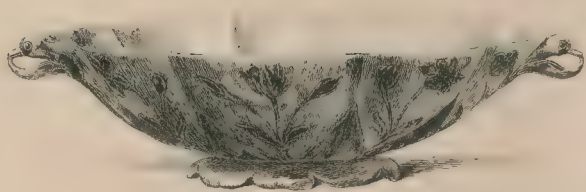
very thin pale green jade Bowl, carved with flowers and foliage in slight relief, handles formed of birds heads set with rubies, the foot is in the form of a leaf.

East Indian work.

— Description —







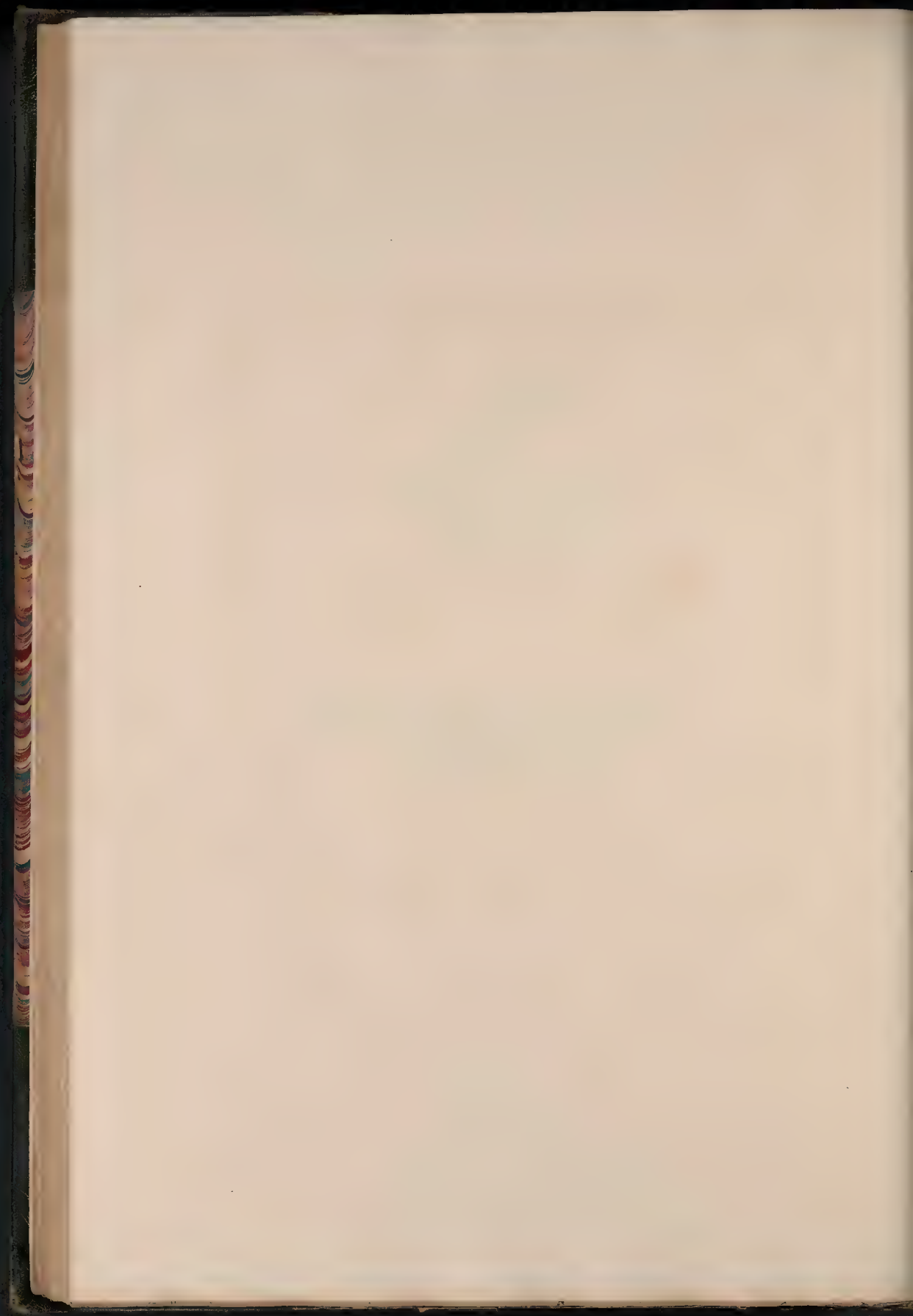


PLATE XL.

SECRETAIRE  
OF THE PERIOD LOUIS XVI,  
WITH SEVRES PLAQUES

Height . . . . . 4 feet 8 inches

COLLECTION OF JOHN JONES, ESQ.



THIS beautiful Secrétaire is a fine example of both Or-molu and Sevres. The plaques, representing Military Subjects, are tastefully mounted in Or-molu and inlaid with rosewood.

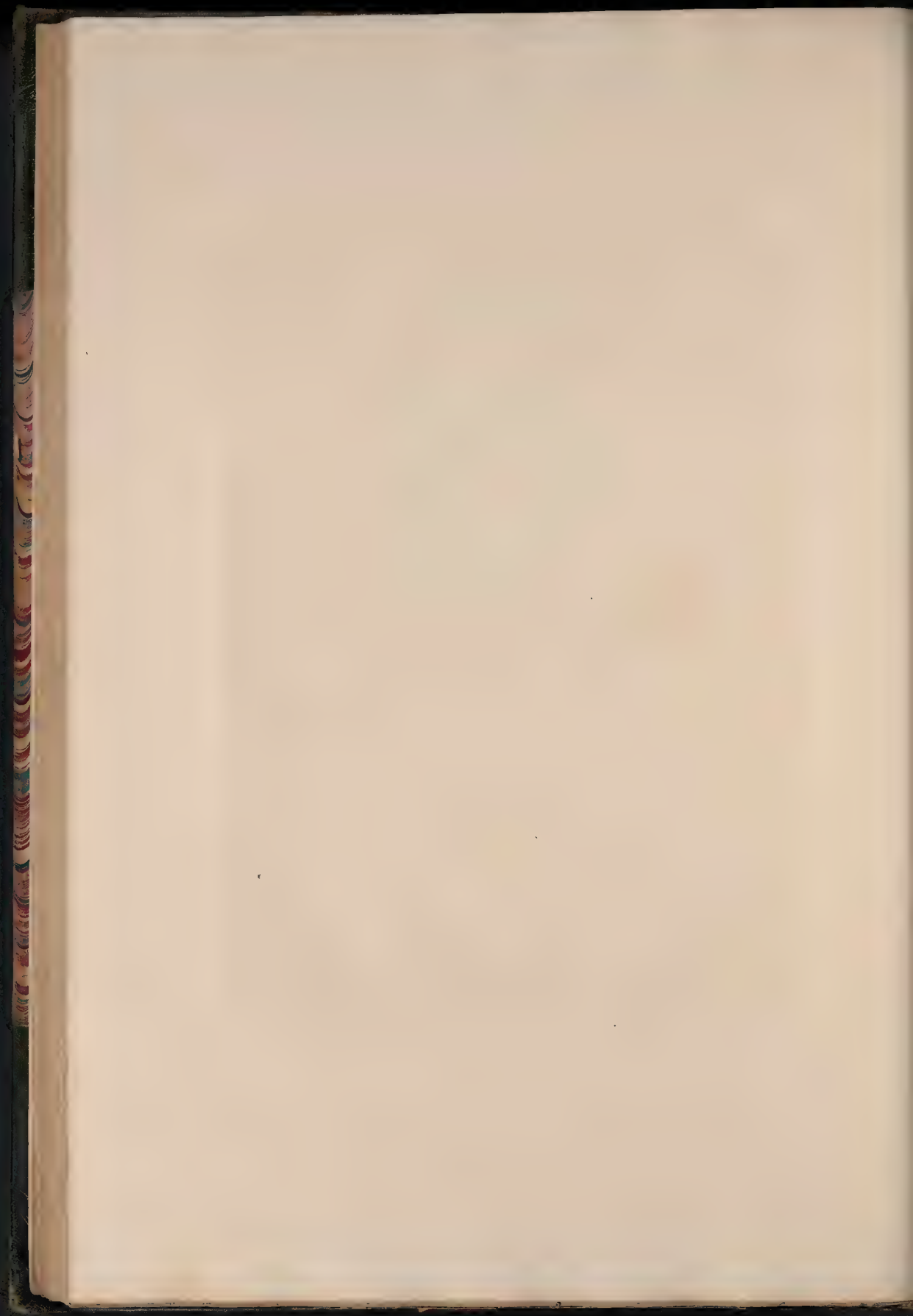
The Vase surmounting this Secrétaire is of Lapis-lazuli, finely mounted in Or-molu.











## ROCK CRYSTAL FOUNTAIN

Height. . . . . 16 inches

Length . . . . . 16 inches

COLLECTION OF SIR DUDLEY COUTTS MARJORIBANKS, BART.



AN Italian Fountain on wheels in Rock Crystal of extraordinary size surmounted by a grotesque bird (a Dodo). — The whole is finely mounted in gold enamel of the 16<sup>th</sup> century. The figure of Neptune is in gold and the crystal engraved with marine monsters, dolphins, etc.









## HUNTING HORN OF IVORY

Length..... 15 inches.

COLLECTION OF ANDREW FOUNTAINE, ESQ.

AT WARFORD, NORFOLK



AN exceedingly elegant specimen of a hunting horn, probably carved in Italy at the commencement of the 16<sup>th</sup> century. The mountings are of silver gilt. The surface is decorated with arabesques starting from Cupid's heads, masks, etc., and nothing can exceed the delicacy and precision with which the design is executed.

Nothing is known of the history of this object; it was probably obtained in Italy by Sir Andrew Fountaine, an eminent collector in the reign of Queen Anne. It must have been originally made for some person of rank, but bears no device by which its former owner can be identified.







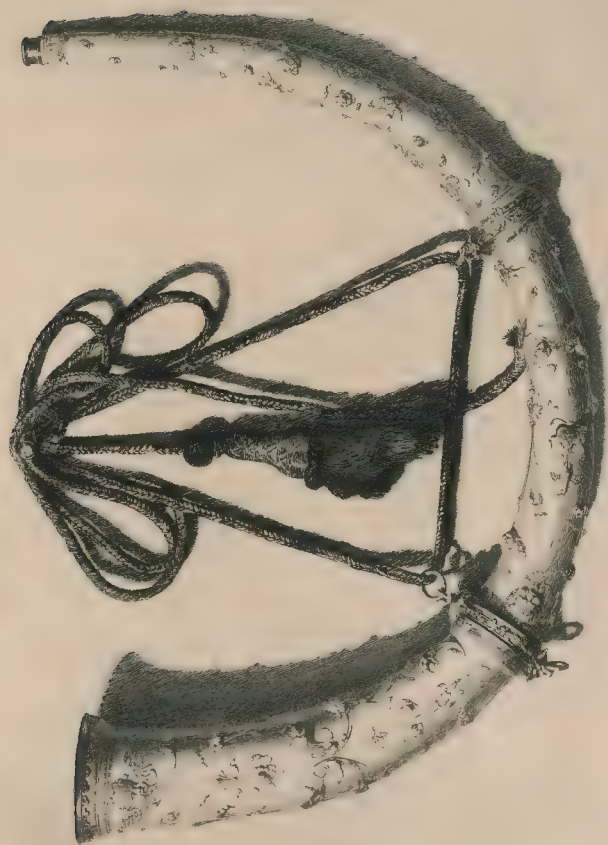




PLATE XLIII.

## ITALIAN ARM-CHAIR

EMBROIDERED IN COLOURS

Height . . . . . 66 inches.

Width . . . . . 30 inches.

COLLECTION OF ALEXANDER BARKER, ESQ.



very remarkable high-backed Italian Arm-chair. The seat and back covered with Silk, embroidered with Flowers of most brilliant colour and exquisite design. — This chair fully illustrates Italian art, in the style of the period Louis XV.

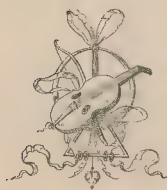










PLATE XLIV.

VASE  
CHINESE GREEN JADE

Height ..... 23 inches.  
Diameter ..... 10 inches

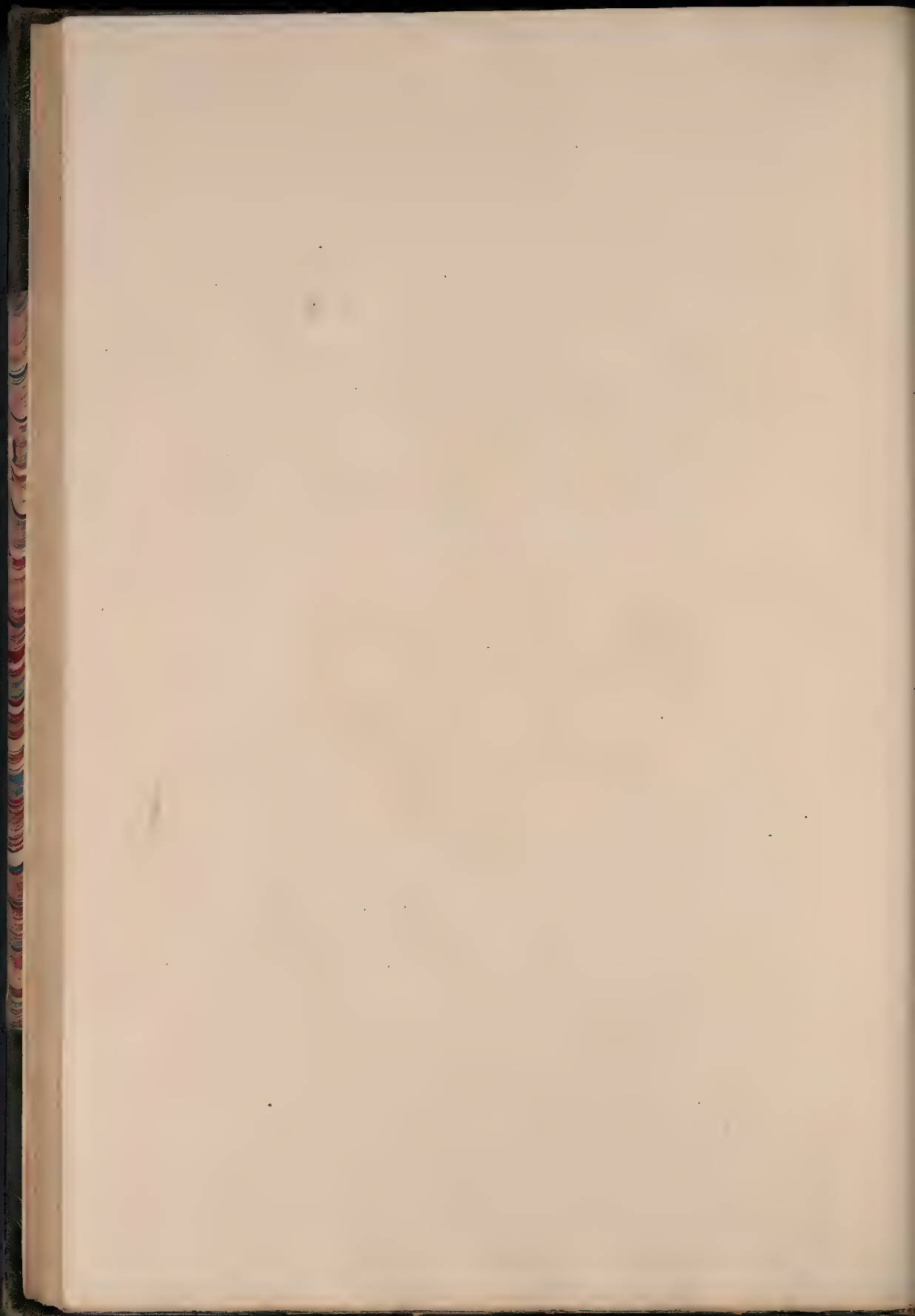
COLLECTION OF ALFRED MORRISON, ESQ.



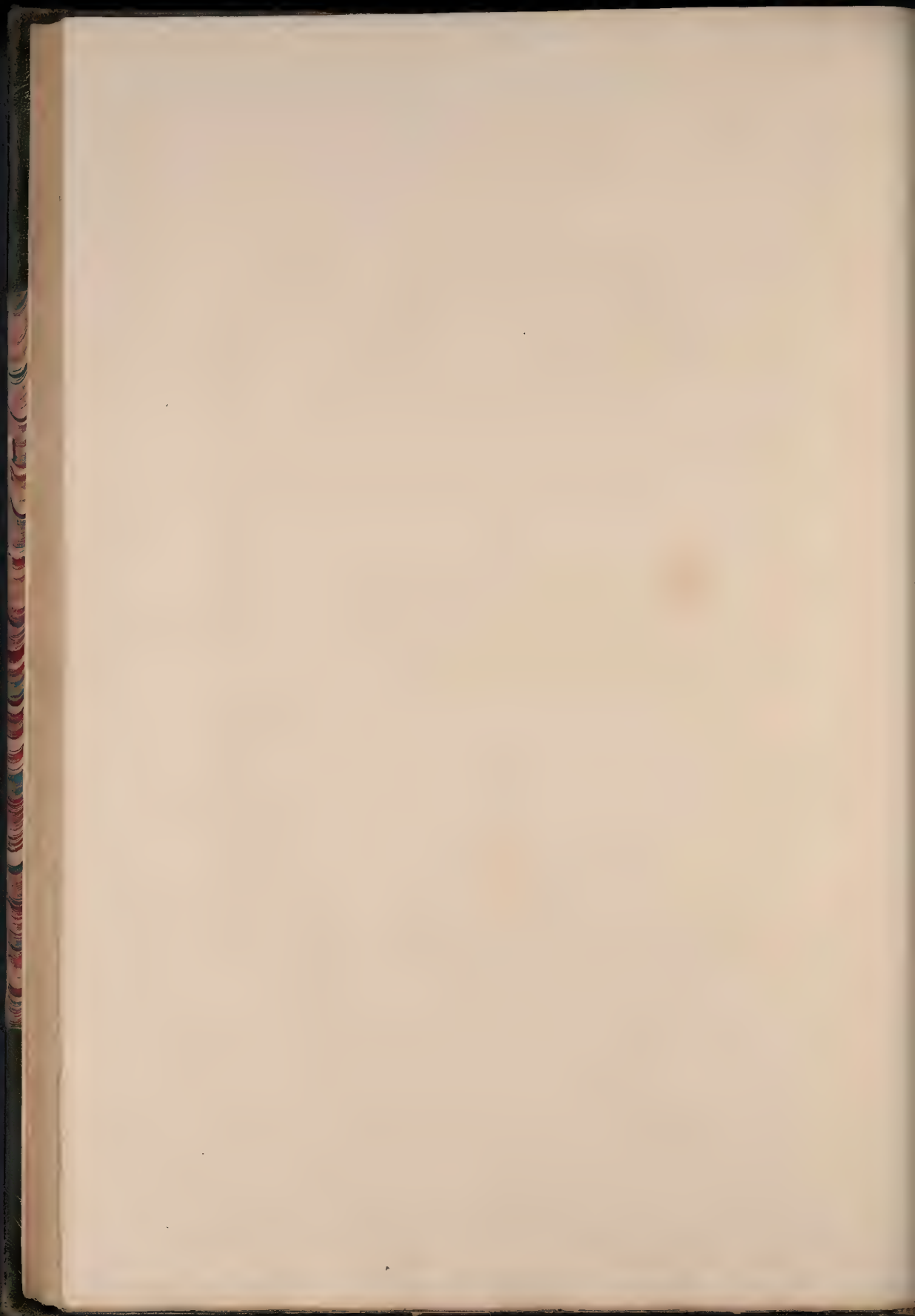
HE surface carved with scroll work in relief, handles sculptured out of the solid with moveable rings.

Seventeenth century.









Height, . . . . 11 feet 8 1/2 inches

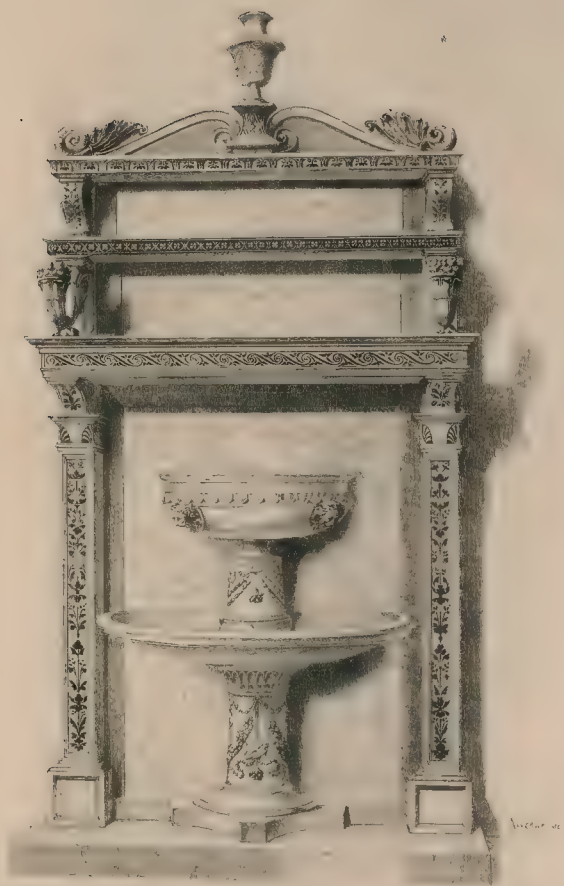


The fountain is described by M<sup>r</sup> J. C. Robinson in his catalogue of the Italian sculptures in the South Kensington Museum, p. 115, n<sup>o</sup> 4887, by whom the date of workmanship is given as from 1500 to 1520.









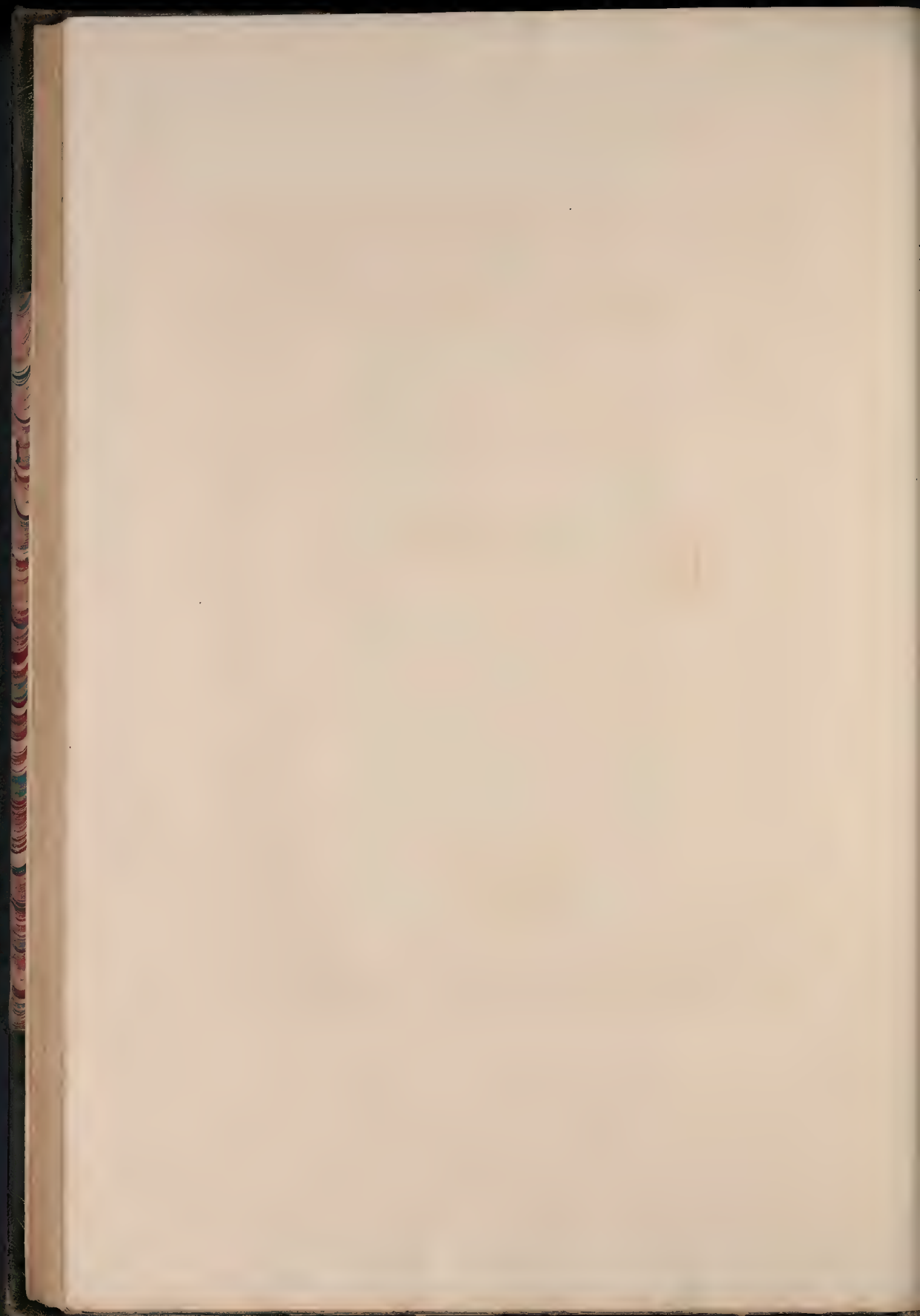


PLATE XLVI.

## CARVING IN SPECKSTEIN

BY

ALBERT DURER

Height . . . . . 7 1/2 inches.  
Width . . . . . 5 1/2 inches

IN THE BRITISH MUSEUM.



REPRESENTING the Birth of St. John the Baptist. — The man near the bed is the Doctor. — The father Zacharias is writing on a tablet the name of the new-born son John, the writings in Hebrew are legible. A man entering at the door is supposed to be Durer himself whose Monogram and the date 1510 are cut on a tablet at the foot of the bed.

This carving was acquired by Richard Payne Knight, Esq., in the Netherlands about the end of the last century, at a cost of £ 500, and by him bequeathed to the British Museum. The fingers of Elizabeth are broken, it is otherwise in a wonderful state of preservation.











PLATE XLVII.

## EWER

FAIENCE HENRY II

Height, 14 3/4 inches

COLLECTION OF CHARLES MAGNIAC, ESQ., M. P.

**T**HE body is ornamented in three designs with incrustated enamel tints, brown, yellow and blue; the masks are separately modelled and applied, as are also the heads, shells, scrolls, etc., on the base; the spout is formed like a shell, and the handle represents at the upper part two serpents, which uniting, resolve themselves, about midway, into the body of a Syren.

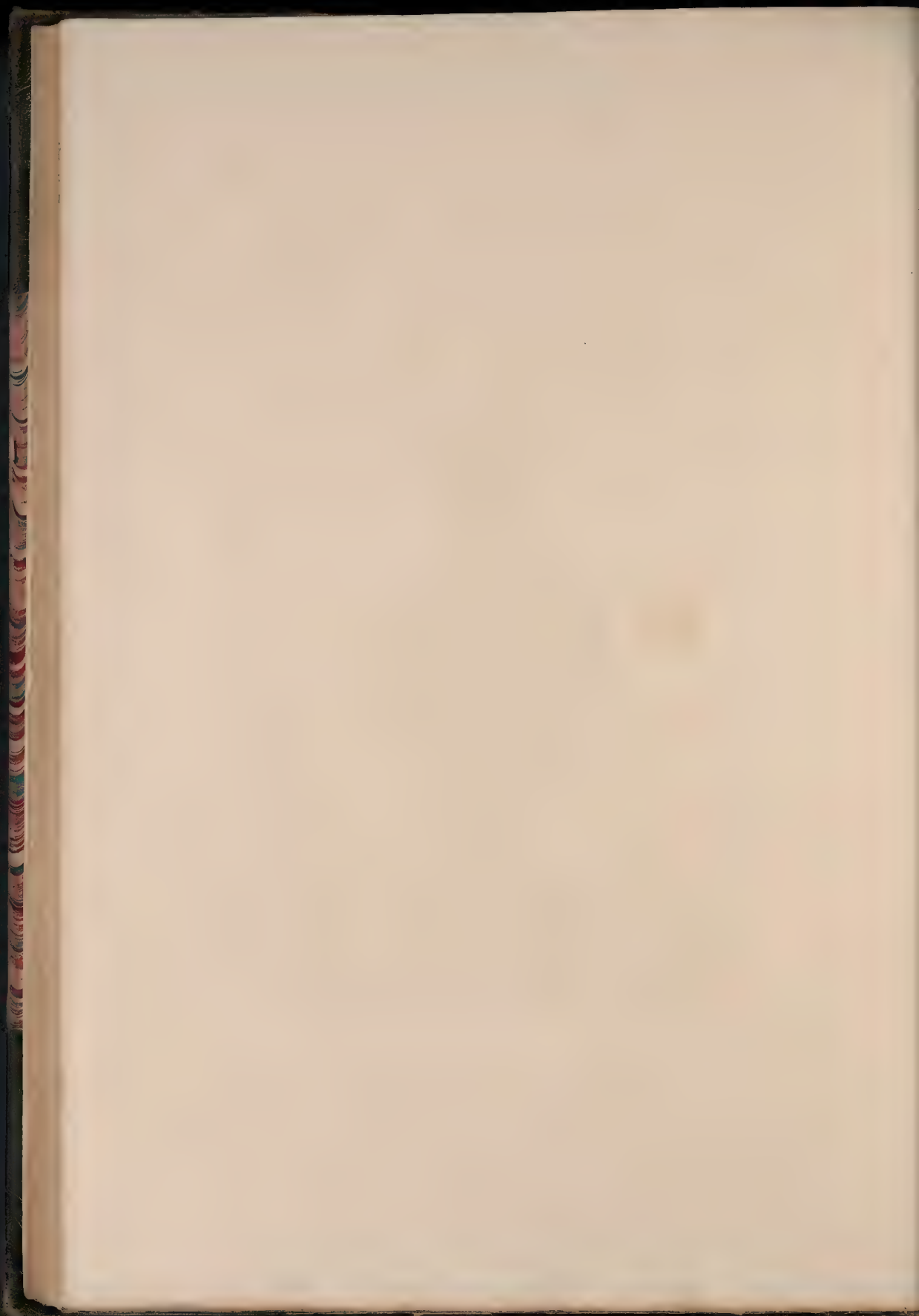
Sixteenth century.







*Handwritten signature or inscription, possibly "H. 1844" or similar.*



## ROMAN PERIOD

IN THE COLLECTION OF SIR WILLIAM DRAKE, F.S.A., OF LONDON.

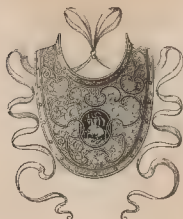
The composition on this vase is most happily adapted to the surface to which it is applied; the figures are boldly conceived, and modelled with great knowledge. From the shapes of the vases on the table, as well

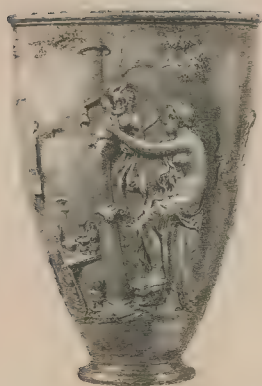


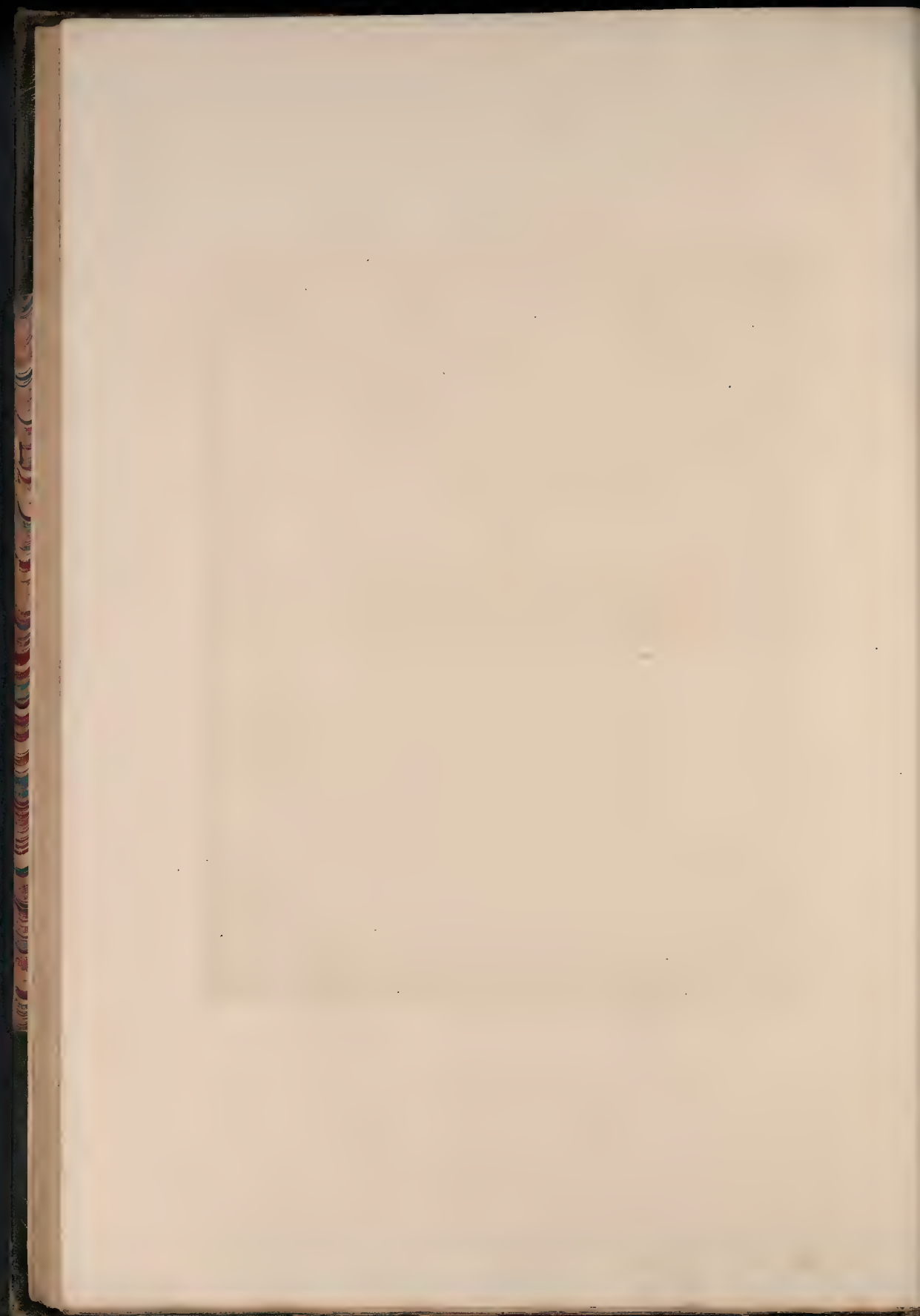
as from the general style and treatment of the composition, it is probable that the date of this vase is not earlier than the Augustan age.

It was found with a number of other votive objects in metal in a sacred sulphur spring, the ancient Aquæ Apollinares, at Vicarello near Rome.

An account of the vase was published by Otto Jahn, in Gerhard's Denkmäler und Forschungen, XIX, p. 78.







## ROCK CRYSTAL GALLEY

Height. . . . . 10 inches.

Length. . . . . 15 inches.

COLLECTION OF SIR DUDLEY COUTTS MARJORIBANKS, BART.



large Rock Crystal Galley carved in the form of a Sea-monster, the interior divided into two parts. This is a large and important piece and finely engraved with events of the Siege of Troy.









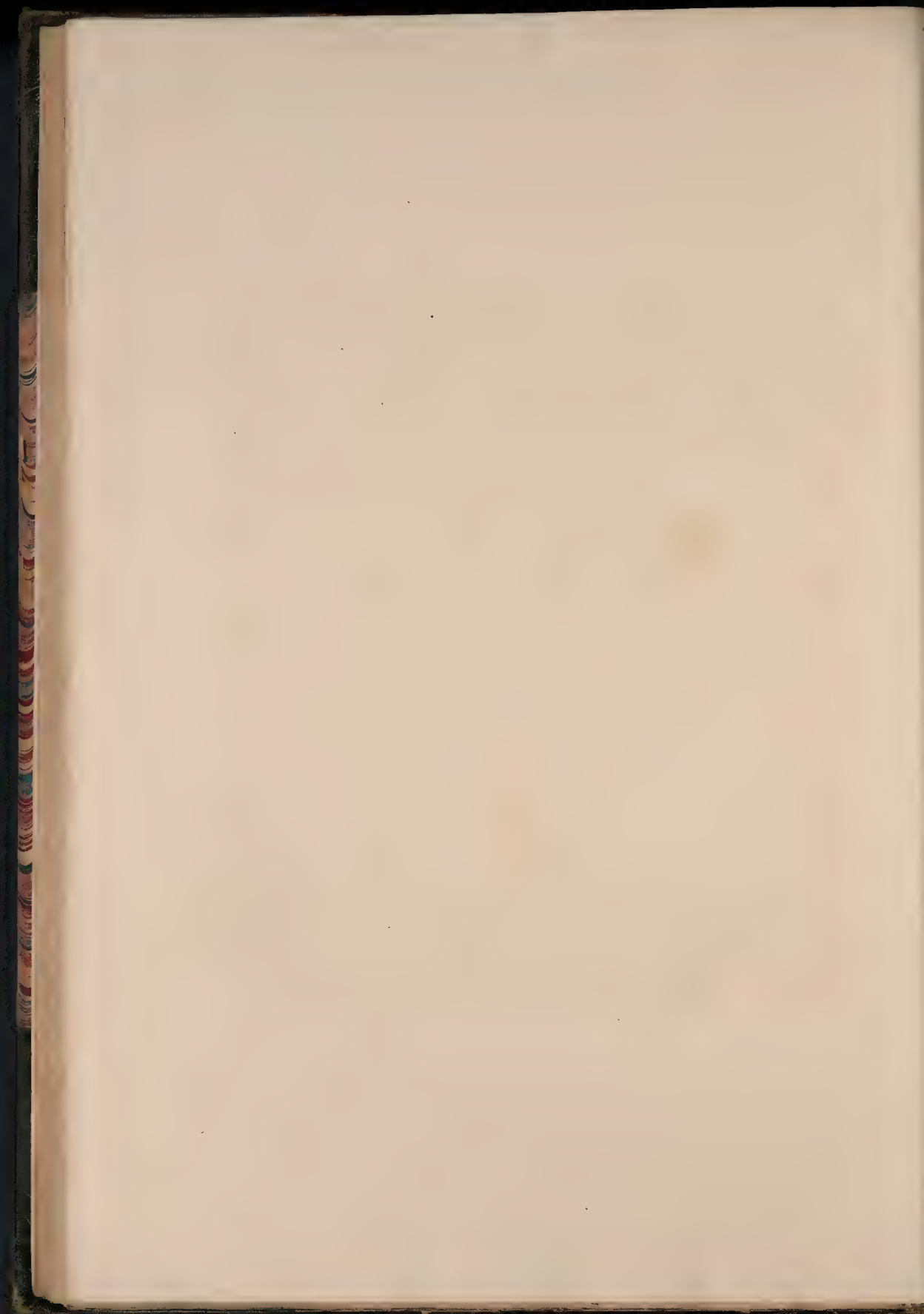


PLATE L.

## LORENZO DI CREDI

COLLECTION OF ALEXANDER BARKER, ESQ.



SAINT Quirinos, painted by Lorenzo di Credi, in oils on panel,  
in the original Italian carved Frame.

This important example was procured at Florence.

Fifteenth century.



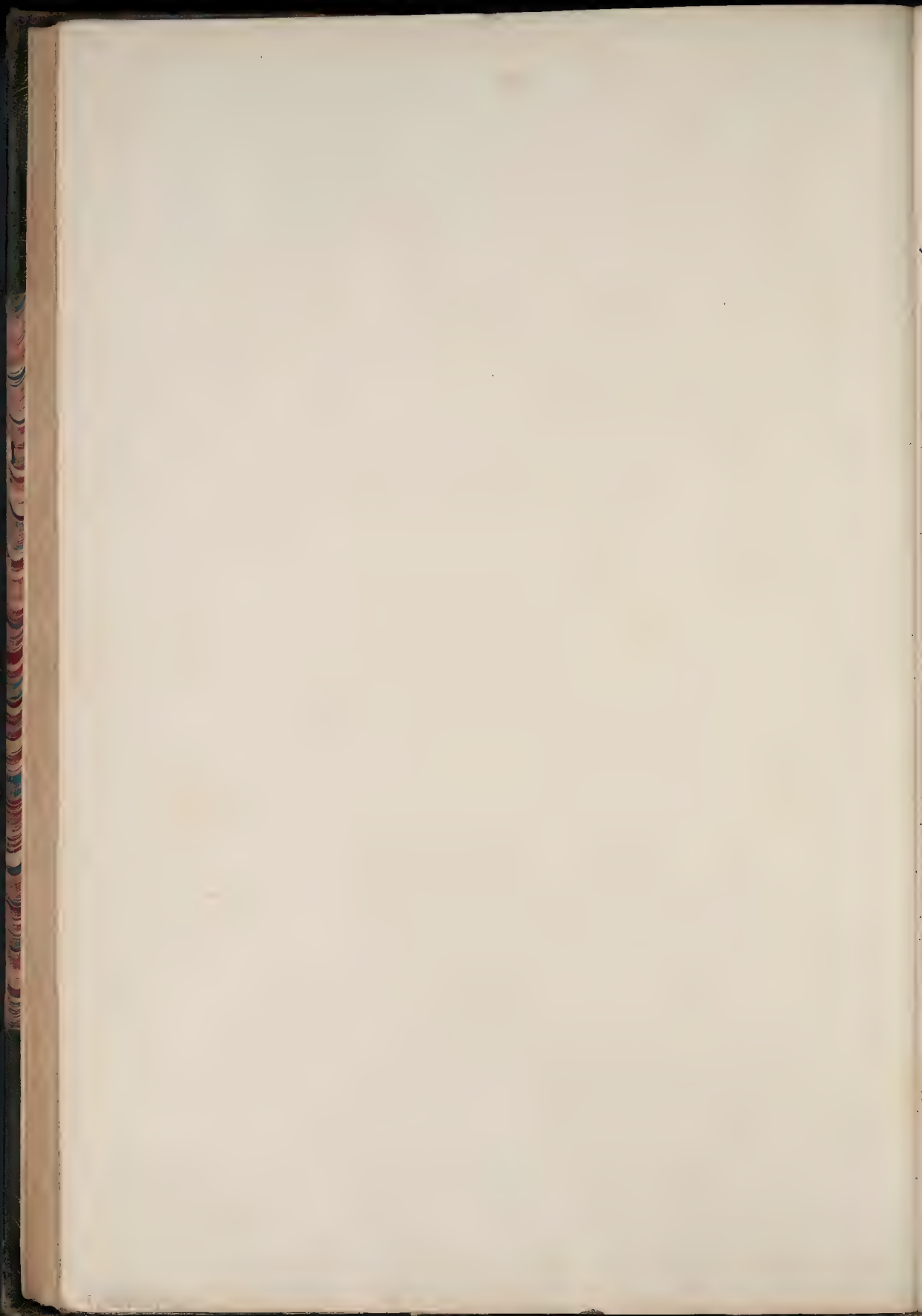












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CSO





